



Lusso Botanica

The 2027 Collection

SEASON — 2027

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Materials & Customisation

SCENT

Supplied unscented. Optional fragrance oil developed and worked with reputable fragrance houses upon request.

WAX

Semi-refined and fully-refined paraffin, rapeseed, soy, parasoy and coconut wax options available.

WICK

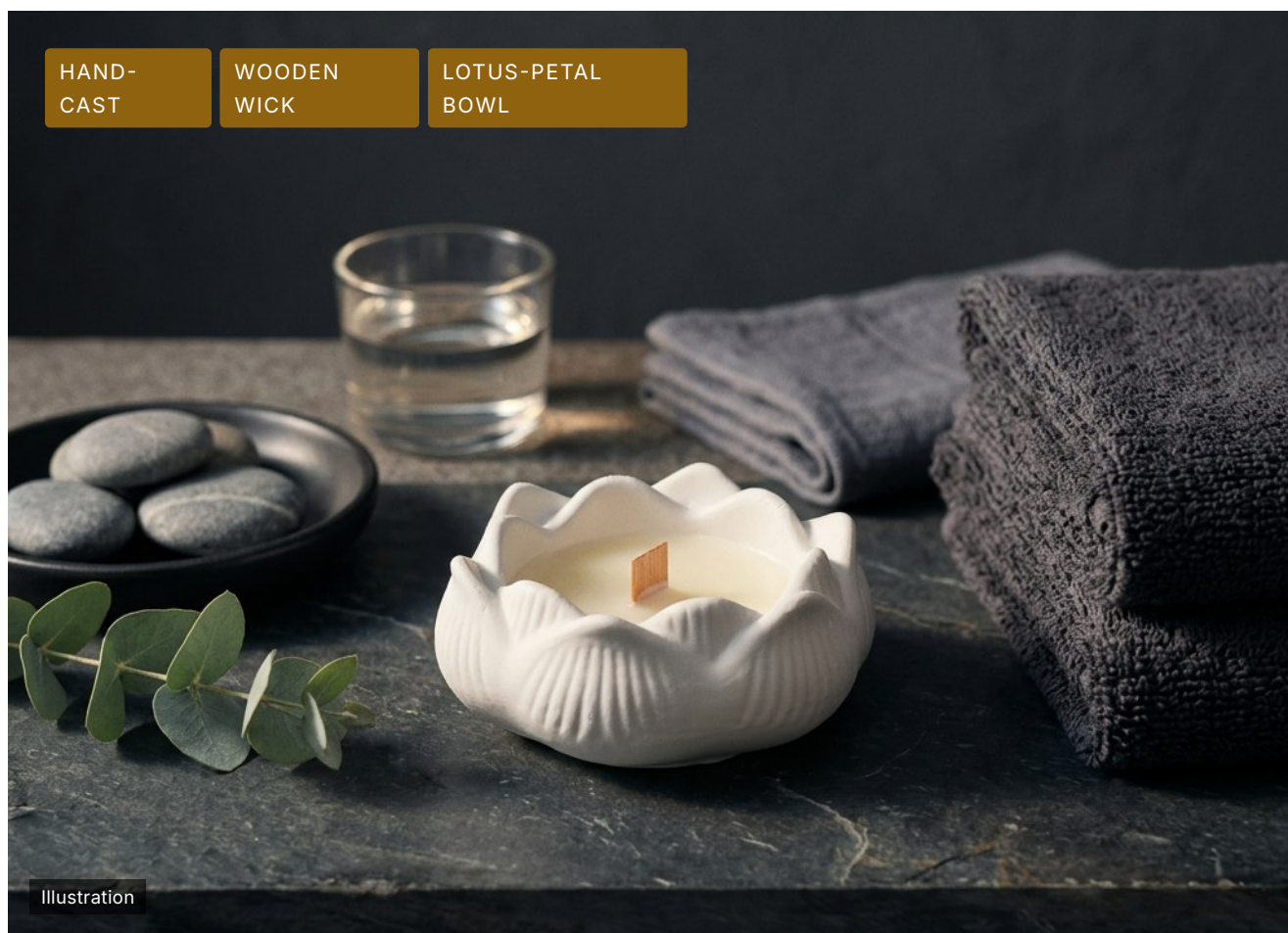
Every candle can take a wooden wick, a crackling wooden wick, or a cotton wick.

CONTAINER & CASTING

Epoxy and polyurethane resin, plaster and concrete can be used, alongside glass and other vessels.

COLOUR & DECORATION

Different colours and decorations can be applied according to the customer's needs.



ATELIER

Loto

Cast by hand, lit by a wooden wick.

Product code	LB-001	Size	7 × 7.5 × 3 cm
Weight	125 g	Burn time	28–32 hours
Materials	Hand-cast bowl shaped as a lotus petal, finished in ivory or terracotta; wooden wick. Other wicks on request.		
Scent notes	Unscented · fragrance to order		
Options	ivory, terracotta, other wick on request		

Loto opens like a flower held mid-bloom: a bowl cast by hand into lotus petals, small enough for a palm at 7 × 7.5 × 3 cm. Its wooden wick burns 28 to 32 hours, low and unhurried. Choose ivory or terracotta; other wicks on request.



MARE

Conchiglia

The sea, cast by hand and lit slowly.

Product code LB-002 **Size** 9.5 × 5.5 × 3.5 cm

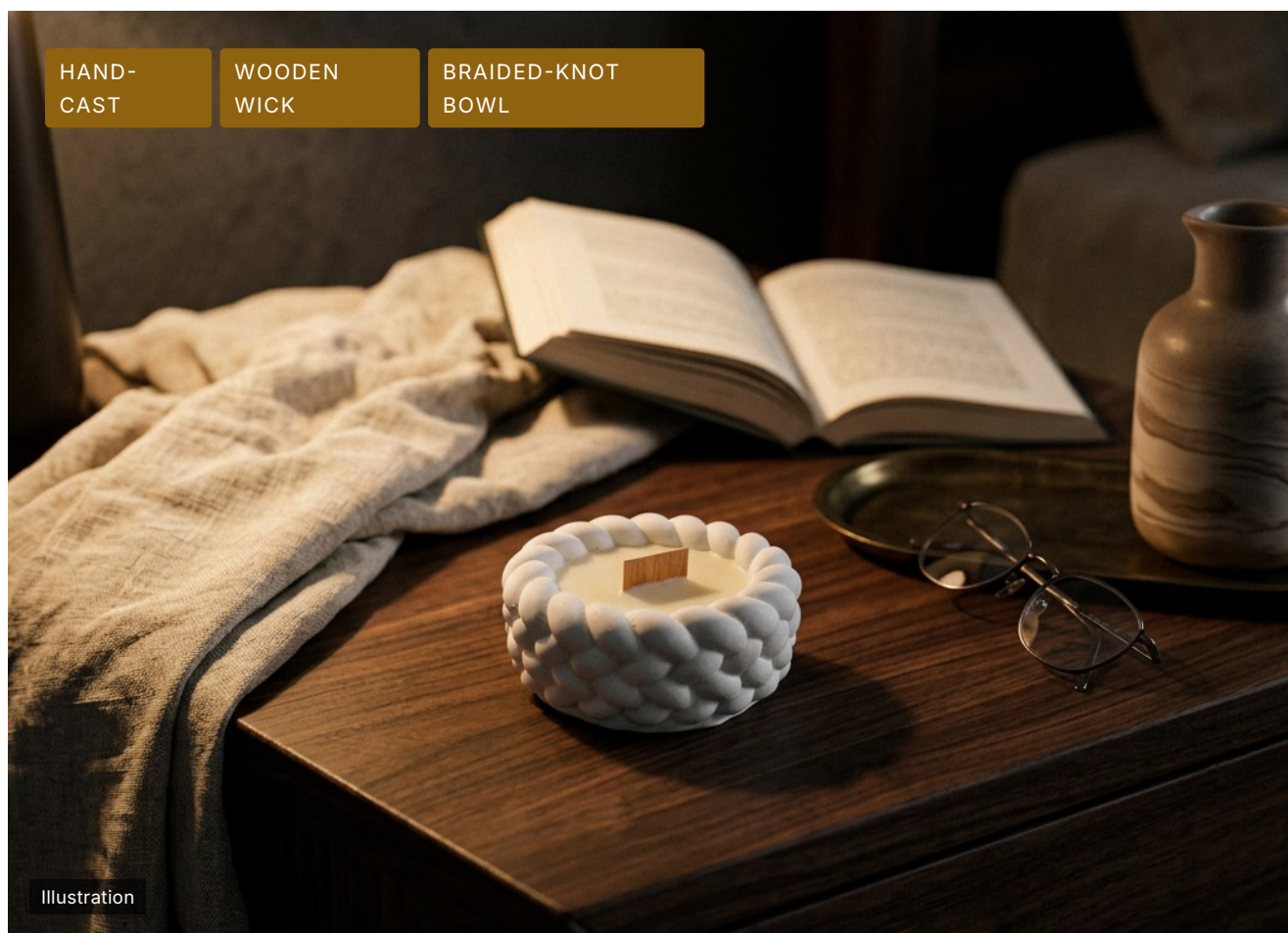
Weight 85 g **Burn time** 28–32 hours

Materials Hand-cast body with a wooden wick, offered in ivory or sand. Other wick on request.

Scent notes Unscented · fragrance to order

Options ivory, sand, other wick on request

Drawn from the Mare collection, Conchiglia takes the spiral of a conch shell and holds it still. Hand-cast, 85 grams, 9.5 by 5.5 by 3.5 centimetres, it burns twenty-eight to thirty-two hours on a wooden wick. Choose ivory or sand; other wicks on request.



Illustration

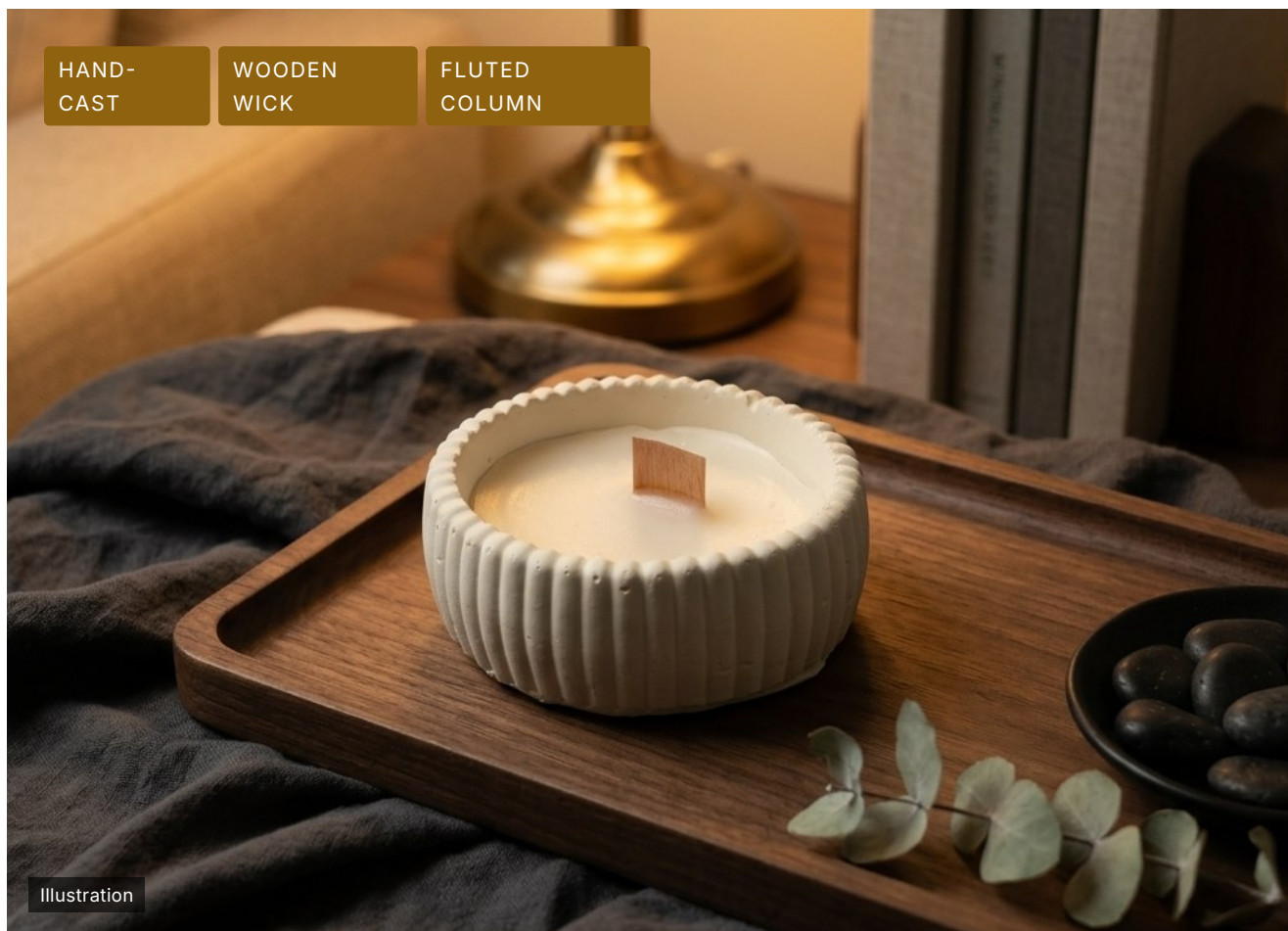
ATELIER

Nodo

A knot cast by hand, lit by a wooden wick.

Product code	LB-003	Size	6 × 6 × 2.5 cm
Weight	60 g	Burn time	16–20 hours
Materials	Hand-cast body in ivory or stone; wooden wick; braided-knot bowl. Alternate wick available on request.		
Scent notes	Unscented · fragrance to order		
Options	ivory, stone, other wick on request		

Nodo takes its form from a braided knot, hand-cast into a shallow bowl sized for the palm at 6 × 6 × 2.5 cm and 60 g. A wooden wick carries it 16–20 hours. Choose ivory or stone; other wicks on request. From the Atelier collection.



Illustration

ATELIER

Colonna

A fluted column, hand-cast around a wooden wick.

Product code	LB-004	Size	8 × 8 × 3 cm
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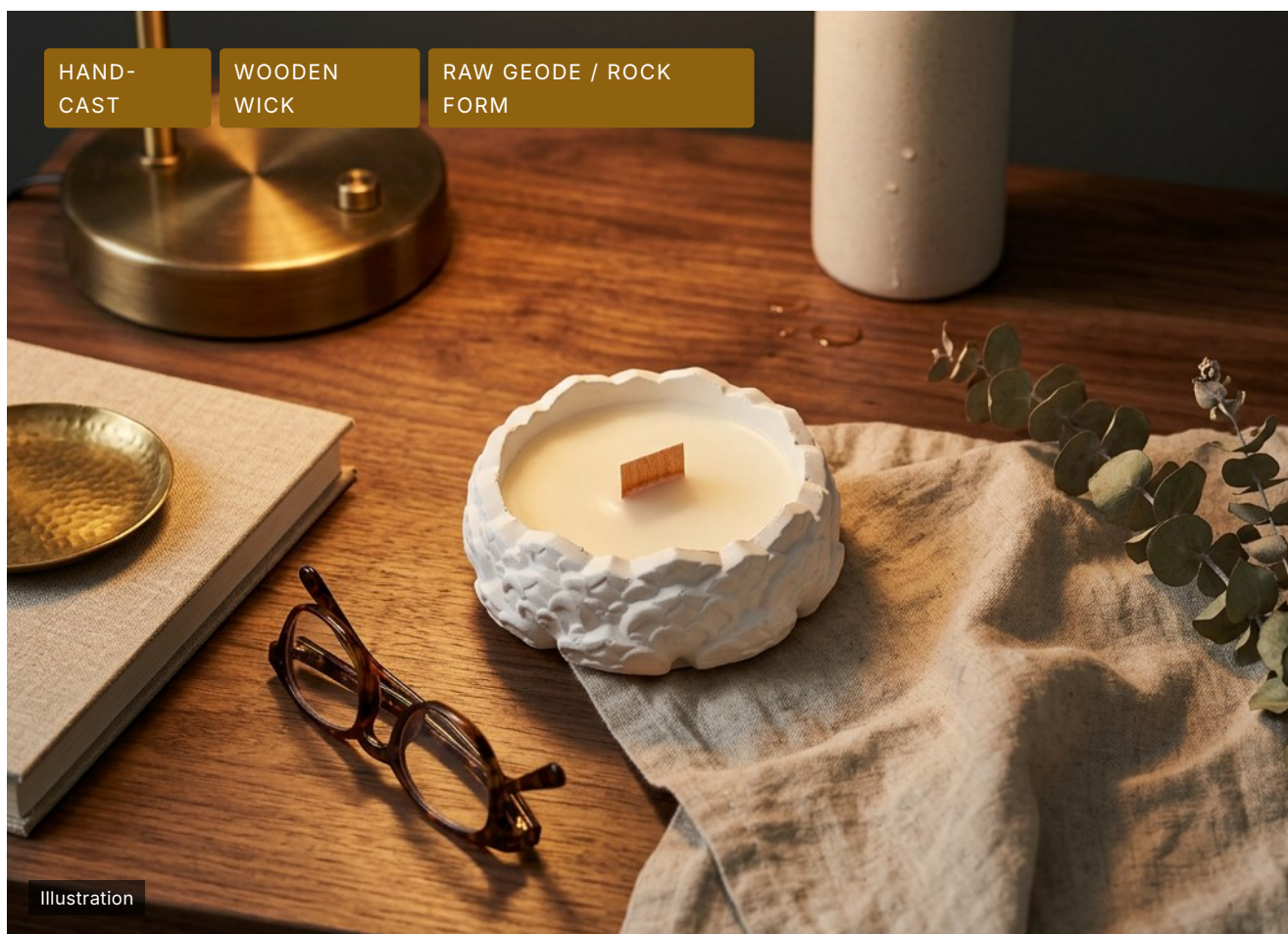
Weight	140 g	Burn time	28–32 hours
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Materials	Hand-cast fluted column with a wooden wick; ivory or clay, other wick on request.
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Scent notes	Unscented · fragrance to order
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Options	ivory, clay, other wick on request
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Colonna takes its cue from the fluted column: hand-cast, ridged, quietly architectural. At 8 × 8 × 3 cm and 140 g, it sits low and deliberate, giving 28–32 hours to a wooden wick. Choose ivory or clay; other wicks on request. Atelier, LB-004.



ATELIER

Pietra

A quiet stone, broken open, holding a flame.

Product code LB-005 **Size** 7 × 7 × 2.5 cm

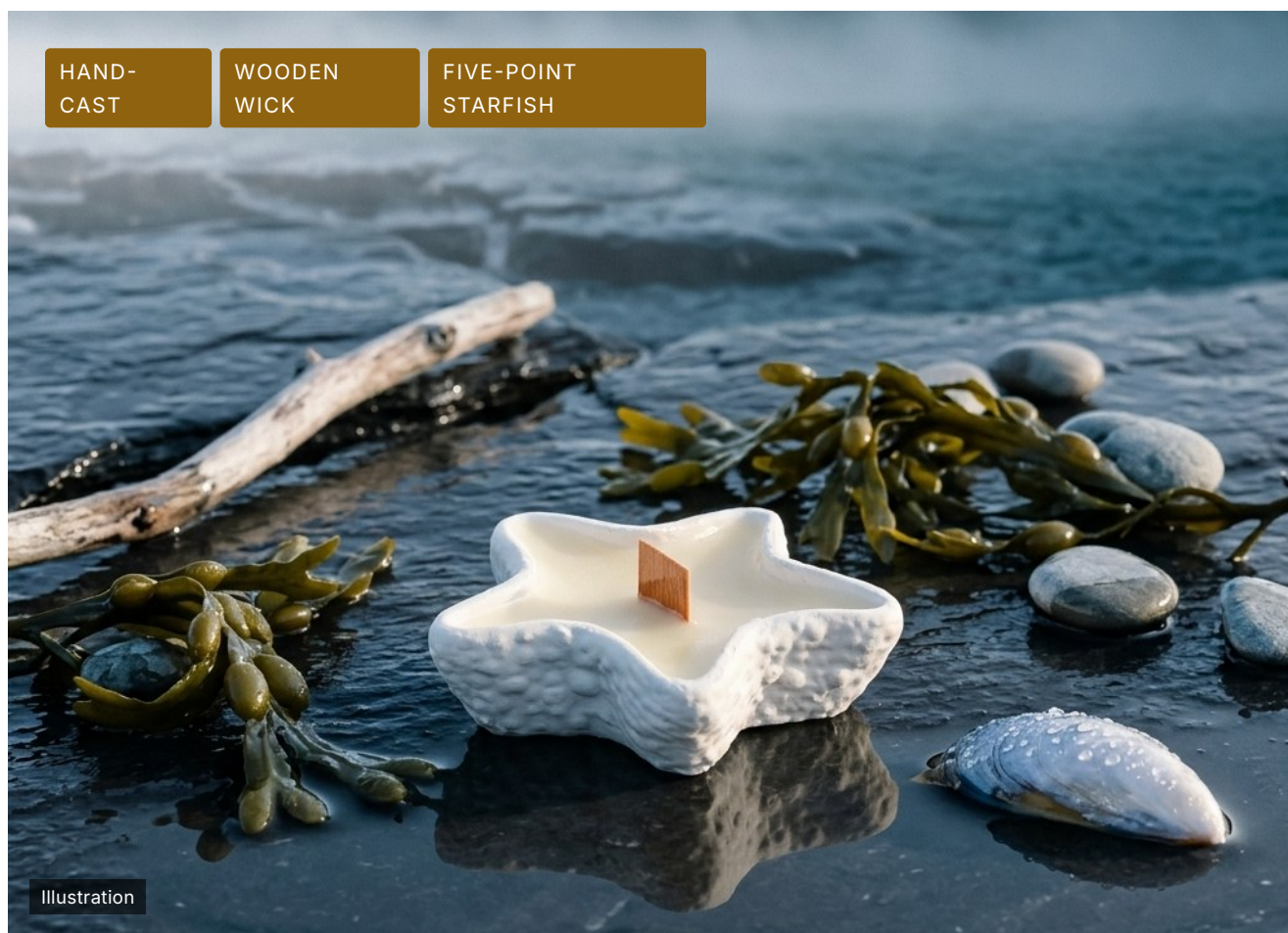
Weight 60 g **Burn time** 16–20 hours

Materials Hand-cast body in raw geode form; wooden wick. Finishes: ivory, ash. Alternative wick on request.

Scent notes Unscented · fragrance to order

Options ivory, ash, other wick on request

Cast by hand in the Atelier line, Pietra holds the raw silhouette of a geode broken open — a small, quiet stone measuring 7 × 7 × 2.5 cm and weighing 60 g. Its wooden wick draws a low, steady flame across 16 to 20 hours. Offered in ivory or ash, with an alternative wick available on request.



HAND-
CAST

WOODEN
WICK

FIVE-POINT
STARFISH

MARE

Stella

A starfish cast by hand, lit for the sea's long hour.

Product code LB-006 **Size** 7.5 × 7.5 × 3 cm

Weight 50 g **Burn time** 16–20 hours

Materials Hand-cast wax body with a wooden wick; finished in ivory or sand, other wick on request.

Scent notes Unscented · fragrance to order

Options ivory, sand, other wick on request

Cast by hand in the shape of a five-point starfish, Stella belongs to the Mare collection — a small tide-worn form for a shelf, a bath ledge, a long evening. Its wooden wick burns sixteen to twenty hours. Choose ivory or sand; other wicks on request.



HAND-
CAST

WOODEN
WICK

LIDDED JAR, PUTTI
FRIEZE

Illustration

ATELIER

Cherubino

Hand-cast cherubs, a wooden wick, and hours of quiet light.

Product code LB-007 **Size** 9 × 8.5 × 10 cm

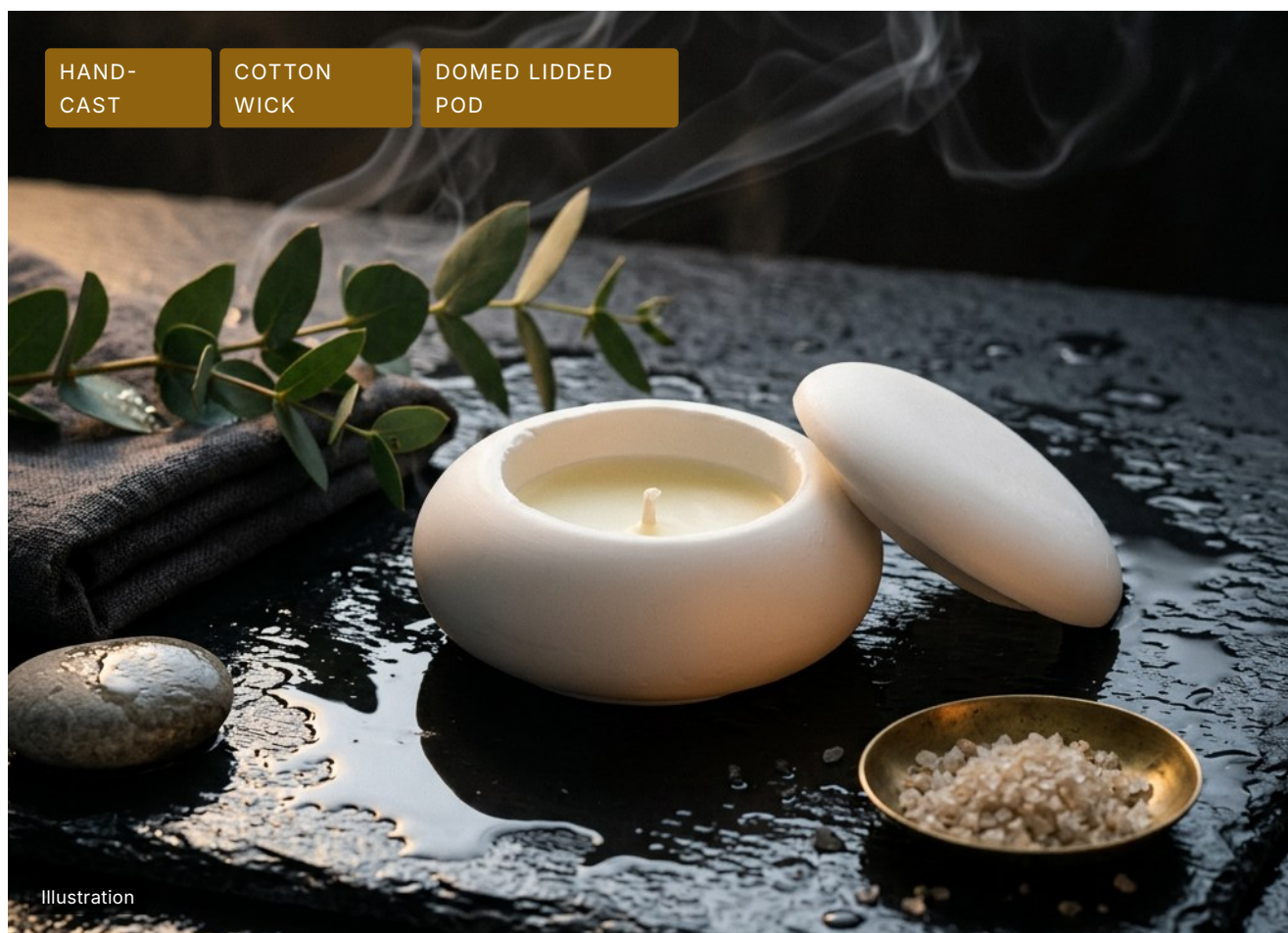
Weight 400 g **Burn time** 42–48 hours

Materials Hand-cast wax, wooden wick, lidded jar with putti frieze. Ivory or antique; alternative wicks on request.

Scent notes Unscented · fragrance to order

Options ivory, antique, also in a smaller size, other wick on request

Cherubino is cast by hand, one jar at a time, its frieze of putti raised in low relief beneath a fitted lid. Choose ivory or antique. The wooden wick draws a slow, steady flame across forty-two to forty-eight hours. 400 g, 9 × 8.5 × 10 cm.



Illustration

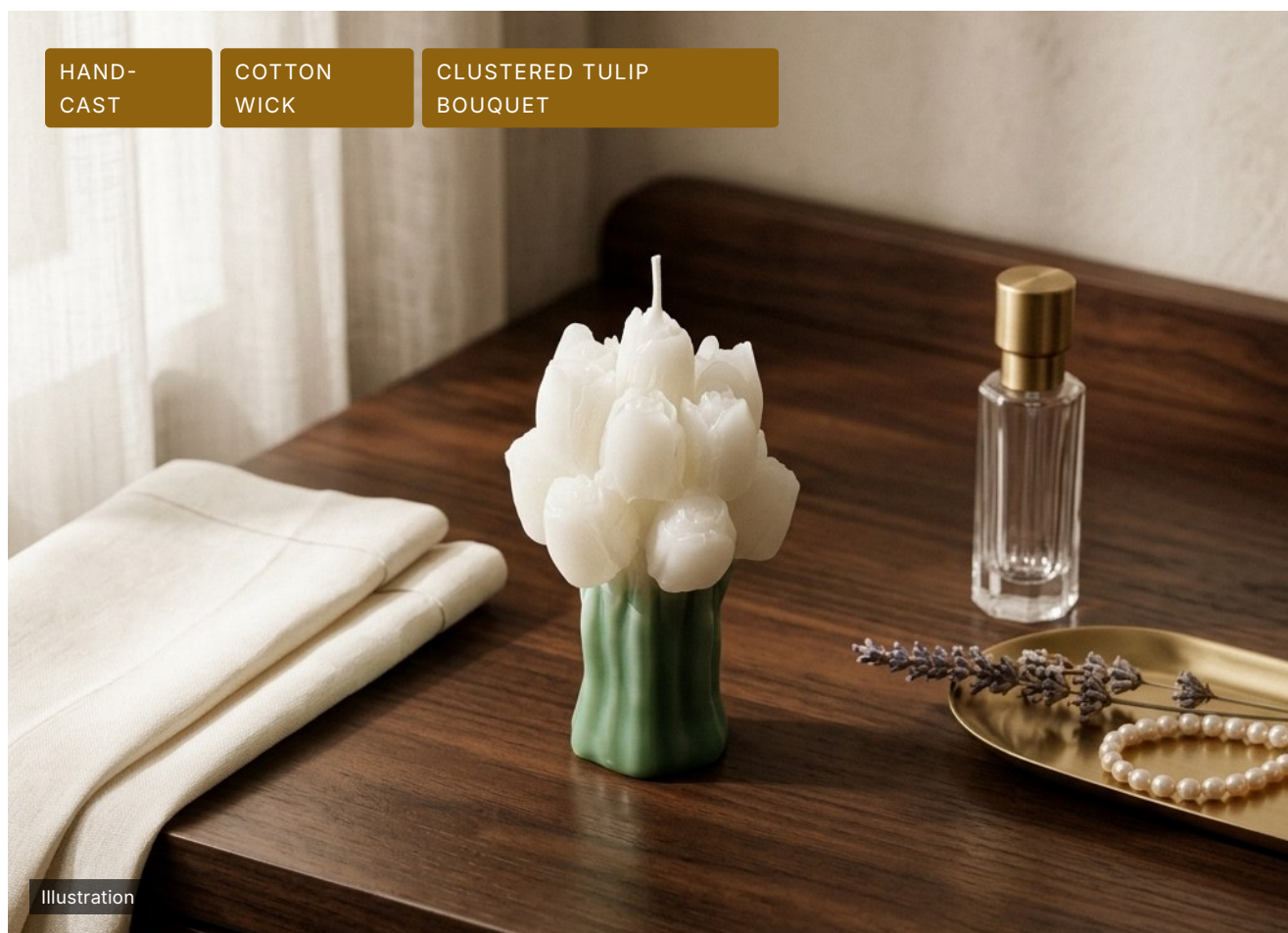
ATELIER

Nuvola

A small cloud, hand-cast and kept under glass.

Product code	LB-009	Size	6 × 6 × 4 cm
Weight	115 g	Burn time	28–32 hours
Materials	Hand-cast body with a cotton wick, finished beneath a domed lid and offered in ivory or powder pink.		
Scent notes	Unscented · fragrance to order		
Options	ivory, powder pink, other wick on request		

Nuvola rises from the Atelier collection as a hand-cast pod, small enough to hold in one palm at 6 × 6 × 4 cm and weighted at a reassuring 115 g. Its domed lid lifts to reveal a cotton wick and 28–32 hours of quiet light. Offered in ivory or powder pink; other wick on request.



FIORI

Tulipano

A bouquet that keeps its shape, then gives it away.

Product code	LB-010	Size	6 × 6 × 10 cm
Weight	70 g	Burn time	16–20 hours
Materials	Hand-cast, with a cotton wick. Finished in ivory and sage; alternative wicks available on request.		
Scent notes	Unscented · fragrance to order		
Options	ivory & sage, other wick on request		

Ten centimetres of tulips, gathered and held. Each Tulipano is cast by hand into a clustered bouquet, then given a cotton wick that burns sixteen to twenty hours. Offered in ivory and sage; other wicks on request. Small enough for a windowsill, composed enough for a table.



HAND-
CAST

COTTON
WICK

FLUTED GLASS JAR, GIFT-
DRESSED

Illustration

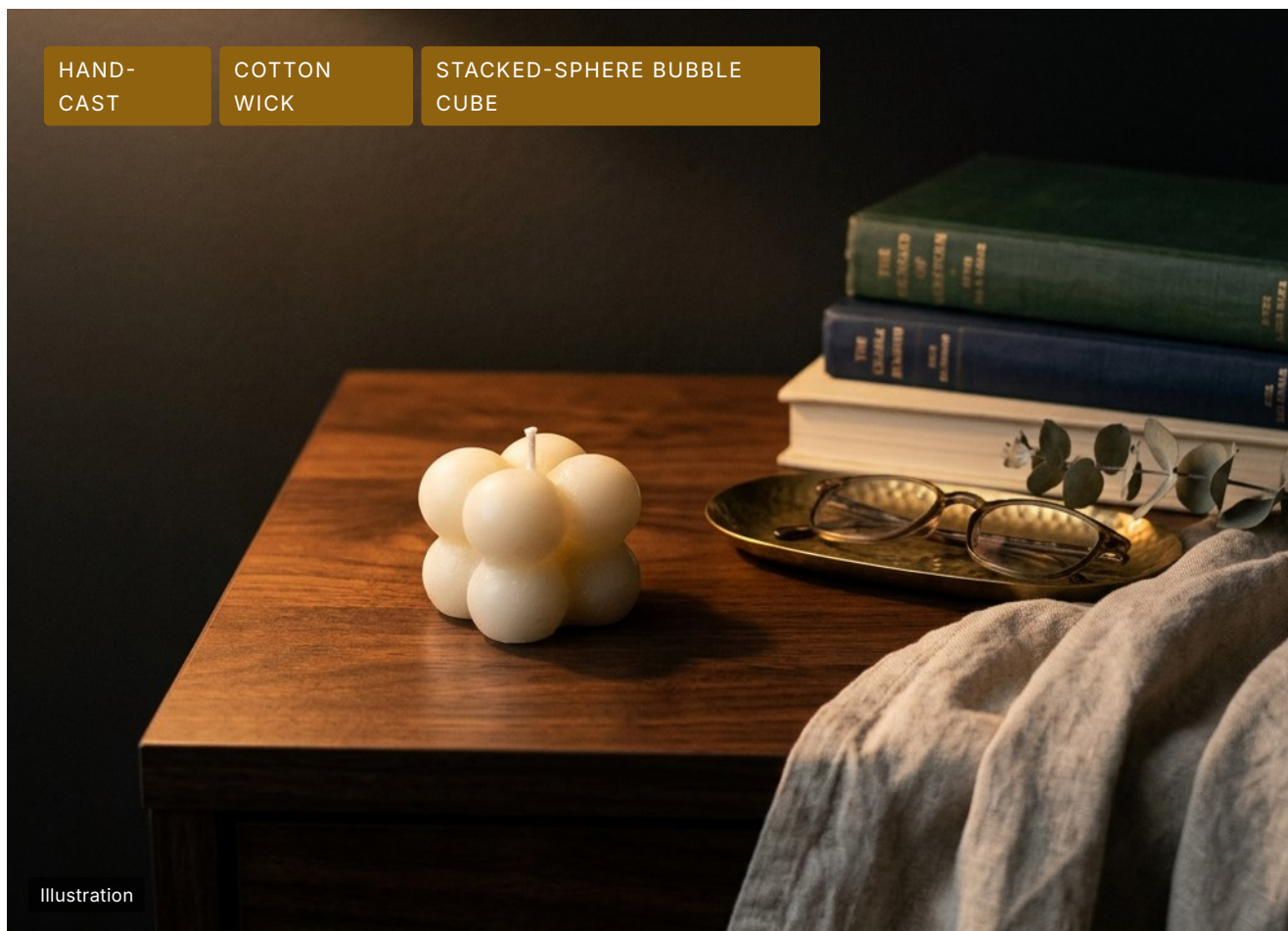
DONO

Grazia

Hand-cast light, gift-dressed and ready to give.

Product code	LB-011	Size	5.5 × 5.5 × 7 cm
Weight	45 g	Burn time	16–20 hours
Materials	Hand-cast candle, cotton wick, fluted glass jar, gift-dressed. Ivory; other wick on request.		
Scent notes	Unscented · fragrance to order		
Options	ivory, other wick on request		

Small enough to hold in one palm, Grazia is hand-cast for the Dono collection and set in a fluted glass jar that catches and multiplies the flame. A cotton wick carries sixteen to twenty hours of quiet light. It arrives gift-dressed, ready to be given exactly as it is.



HAND-
CAST

COTTON
WICK

STACKED-SPHERE BUBBLE
CUBE

Illustration

ATELIER

Grappolo

A cube of spheres, hand-cast to catch the light.

Product code LB-012 **Size** 3.5 × 3.5 × 3.5 cm

Weight 30 g **Burn time** 7–9 hours

Materials Hand-cast body with a cotton wick. Offered in ivory or powder pink; other wick on request.

Scent notes Unscented · fragrance to order

Options ivory, powder pink, other wick on request

From the Atelier collection, Grappolo gathers stacked spheres into a 3.5 cm cube — a bubble cube hand-cast to hold its geometry. Thirty grams, seven to nine hours of light, drawn up a cotton wick. Choose ivory or powder pink; another wick can be set on request. Small in the hand, composed on any table.



FIORI

Rosa

The rose, held open — hand-cast for the Fiori collection.

Product code LB-013 **Size** 4 × 4 × 5 cm

Weight 25 g **Burn time** 7–9 hours

Materials Hand-cast in the round, finished with a cotton wick; ivory or powder pink, with an alternative wick on request.

Scent notes Unscented · fragrance to order

Options ivory, powder pink, other wick on request

An open rose, cast by hand and held at four centimetres square. Rosa rises five centimetres from her base, twenty-five grams of quiet form, and gives seven to nine hours to a cotton wick. Choose ivory for restraint, powder pink for warmth. Fiori, in bloom.



FIORI

Peonia

A peony, caught the moment it opens.

Product code LB-014 **Size** 7.5 × 7 × 4 cm

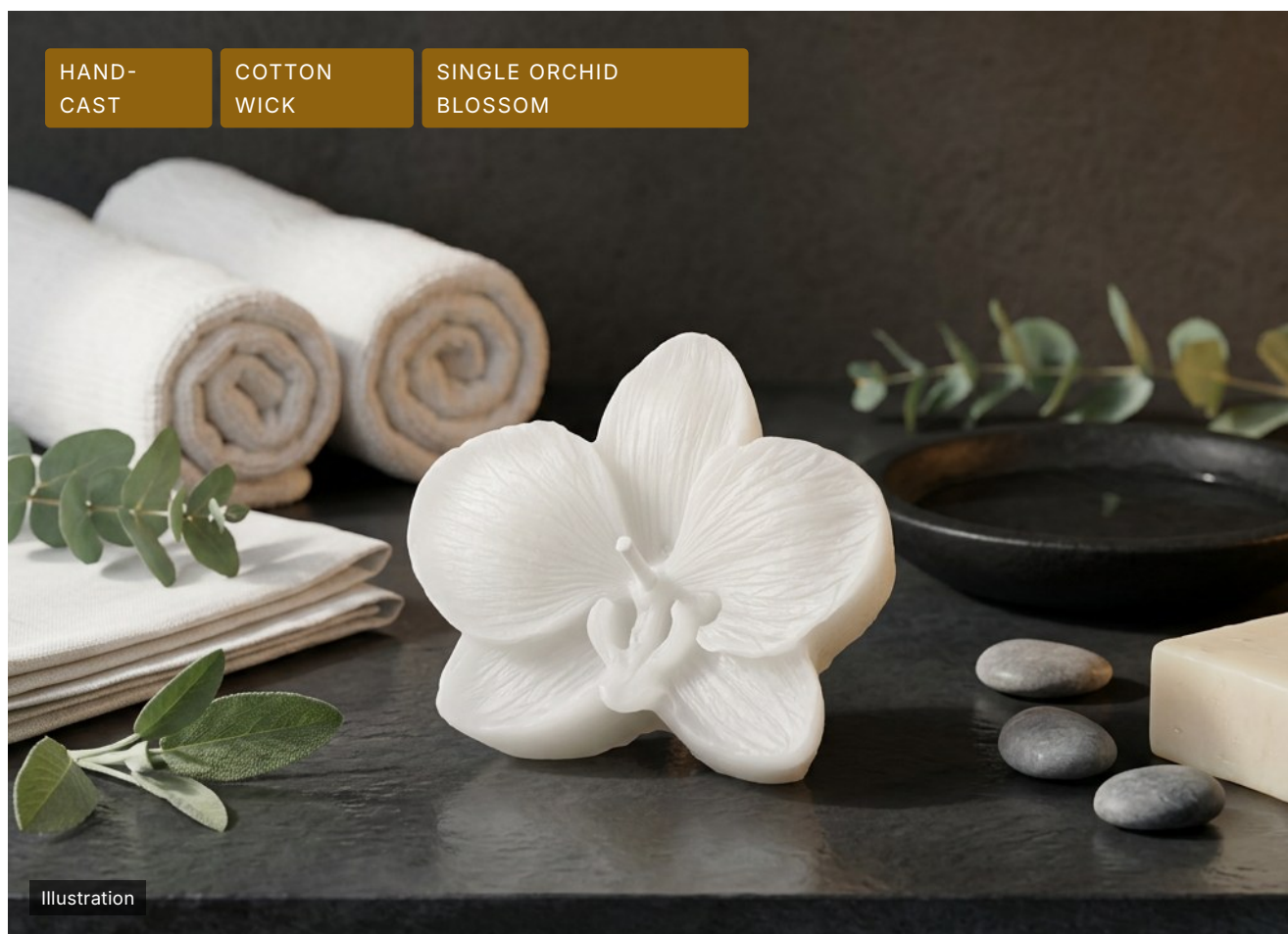
Weight 45 g **Burn time** 16–20 hours

Materials Hand-cast, with a cotton wick; the peony bloom sculpted in relief.

Scent notes Unscented · fragrance to order

Options ivory, powder pink, other wick on request

Peonia holds a peony at the moment it opens — each bloom hand-cast, petal by sculpted petal, for the Fiori collection. Small enough for a bedside, generous enough for sixteen to twenty hours of steady cotton-wick light. Offered in ivory or powder pink, with an alternative wick on request.



FIORI

Orchidea

One orchid, held in stillness.

Product code LB-015 **Size** 6 × 6 × 2.5 cm

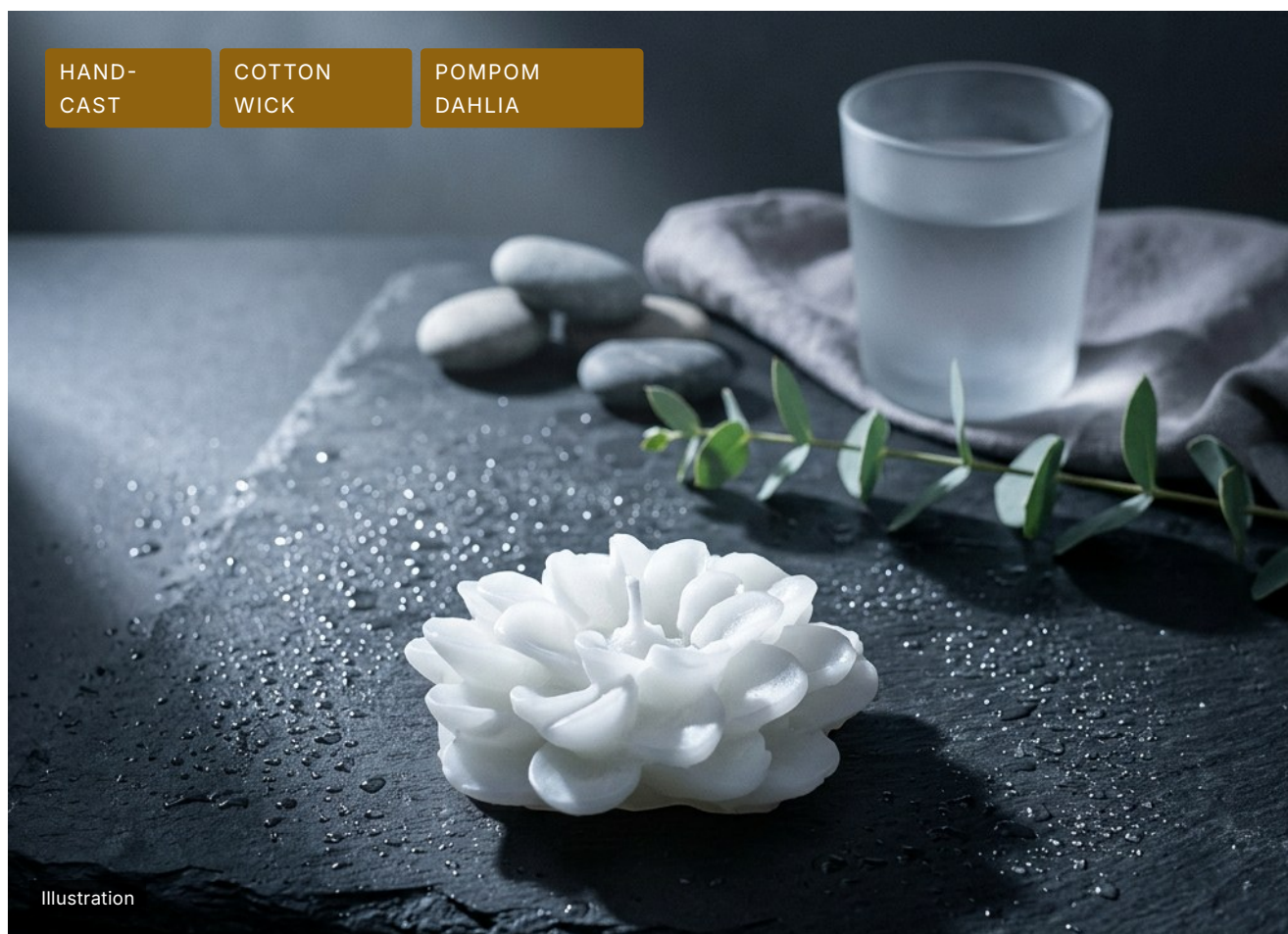
Weight 30 g **Burn time** 7–9 hours

Materials Hand-cast body with a cotton wick, finished with a single orchid blossom.

Scent notes Unscented · fragrance to order

Options white, powder pink, other wick on request

Cast by hand at six centimetres square, Orchidea carries a single orchid blossom on its face — the Fiori collection at its most restrained. Thirty grams, a cotton wick, seven to nine hours of quiet light. Offered in white or powder pink, with an alternative wick on request.



Illustration

FIORI

Dalia

The dahlia, caught mid-bloom and cast by hand.

Product code LB-016 **Size** 6 × 6 × 3 cm

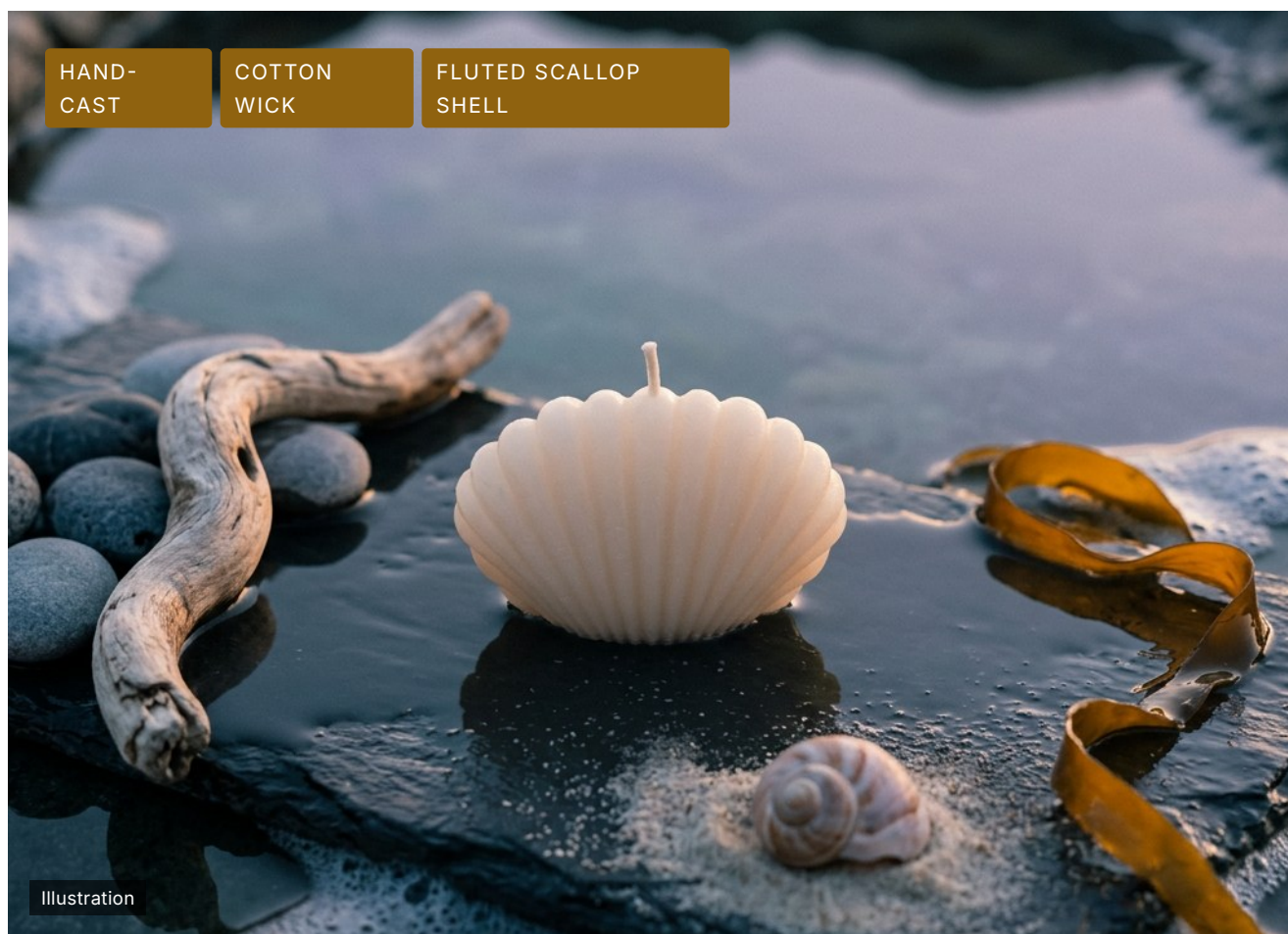
Weight 25 g **Burn time** 7–9 hours

Materials Hand-cast, with a cotton wick. Available in ivory or grey-blue; other wick on request.

Scent notes Unscented · fragrance to order

Options ivory, grey-blue, other wick on request

A pom-pom dahlia, hand-cast in miniature and held at the moment of full bloom. Each Dalia measures 6 × 6 × 3 cm and weighs 25 g, giving 7 to 9 hours of quiet light. Choose ivory or grey-blue; other wicks on request.



MARE

Venere

A scallop shell, cast by hand, lit for one evening.

Product code LB-017 **Size** 6 × 3 × 4 cm

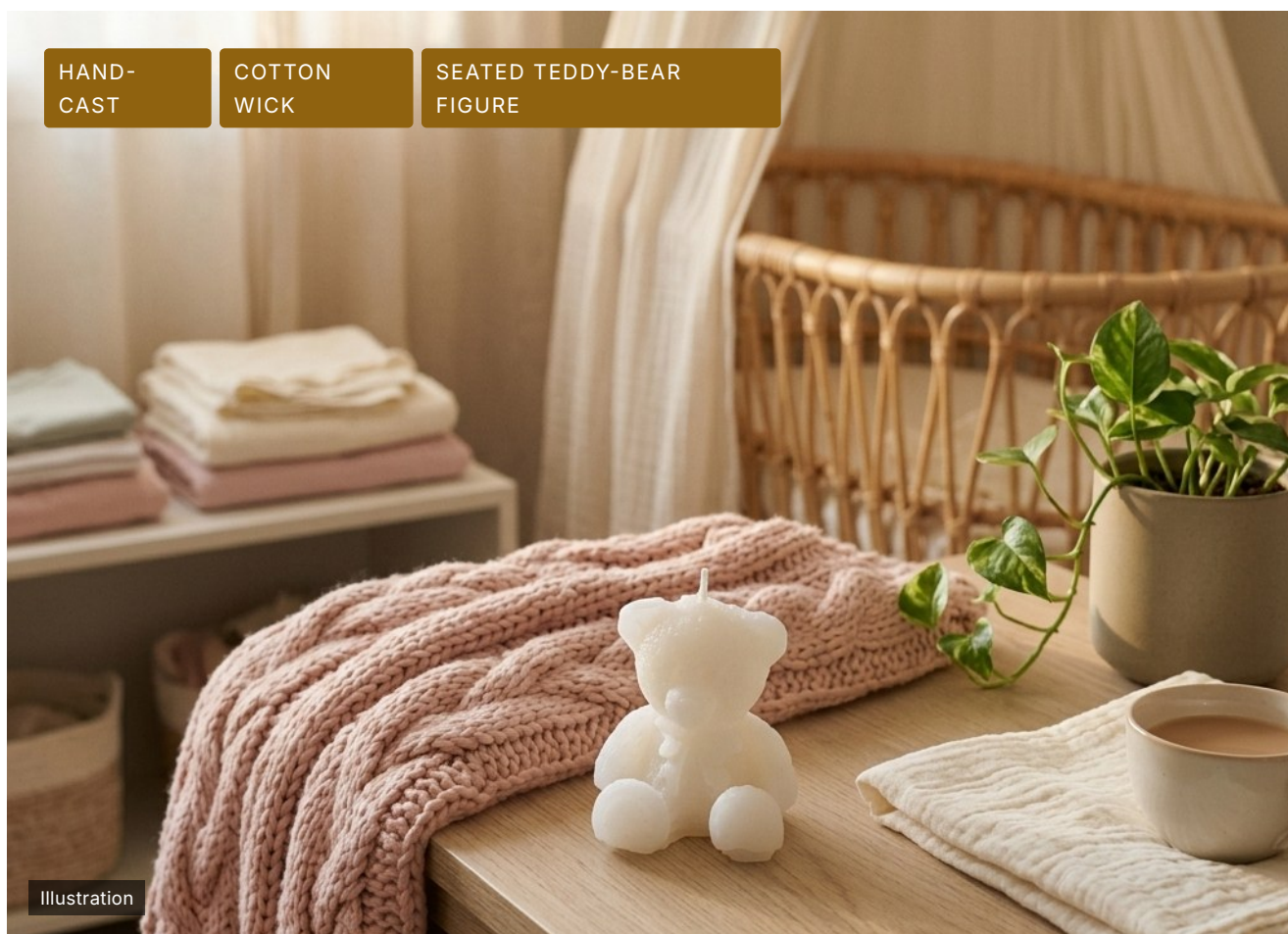
Weight 25 g **Burn time** 7–9 hours

Materials Hand-cast in a fluted scallop-shell form, finished with a cotton wick. Ivory or pearl.

Scent notes Unscented · fragrance to order

Options ivory, pearl, other wick on request

Cast by hand in the form of a fluted scallop, Venere brings the Mare collection to the table in miniature — six centimetres of shoreline, twenty-five grams in the palm. Its cotton wick burns seven to nine hours. Choose ivory or pearl, or request an alternative wick.



DONO

Orsetto

The little bear you give, then hate to light.

Product code LB-018 **Size** 4 × 3.5 × 4.5 cm

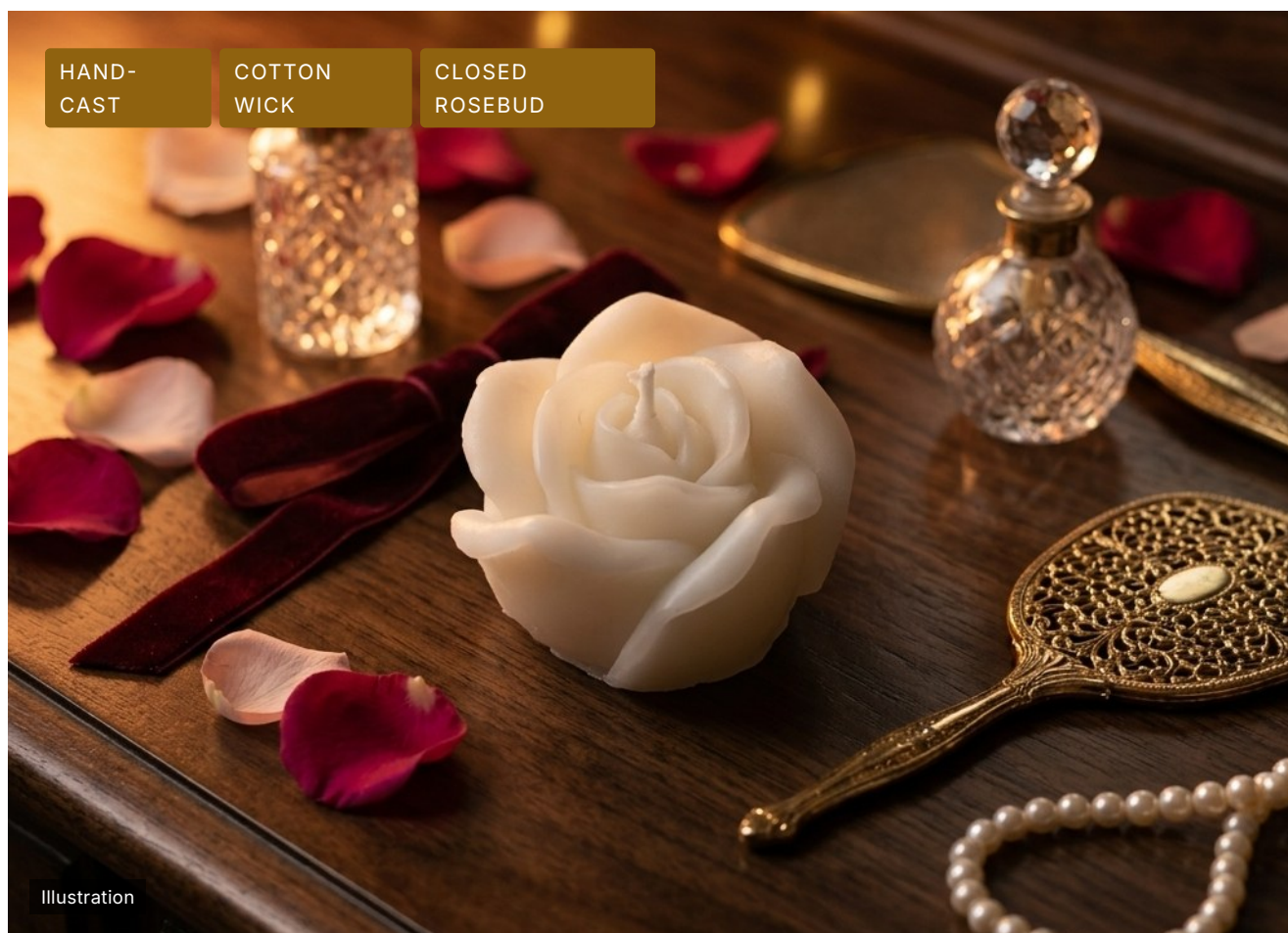
Weight 20 g **Burn time** 7–9 hours

Materials Hand-cast body with a cotton wick. Offered in ivory or powder pink; other wick on request.

Scent notes Unscented · fragrance to order

Options ivory, powder pink, other wick on request

A seated teddy bear, hand-cast and small enough to sit in the palm — 4 × 3.5 × 4.5 cm, barely 20 g. Orsetto belongs to the Dono collection, made for the moment a gift needs no explanation. A cotton wick carries seven to nine hours of quiet light. Choose ivory or powder pink; other wicks on request.



Illustration

FIORI

Bocciolo

The bud that never has to open.

Product code	LB-019	Size	6 × 6 × 3 cm
Weight	40 g	Burn time	16–20 hours
Materials	Hand-cast wax with a cotton wick; ivory or powder pink, with an alternative wick available on request.		
Scent notes	Unscented · fragrance to order		
Options	ivory, powder pink, other wick on request		

A rosebud caught the moment before it opens. Bocciolo is cast by hand, six centimetres of gathered petals closing over a cotton wick that burns sixteen to twenty hours. Choose ivory for restraint, powder pink for warmth. Forty grams that ask to be kept as much as lit.



Illustration

FIORI

Margherita

One daisy, hand-cast, held in amber light

Product code LB-020 **Size** 7 × 7 × 2 cm

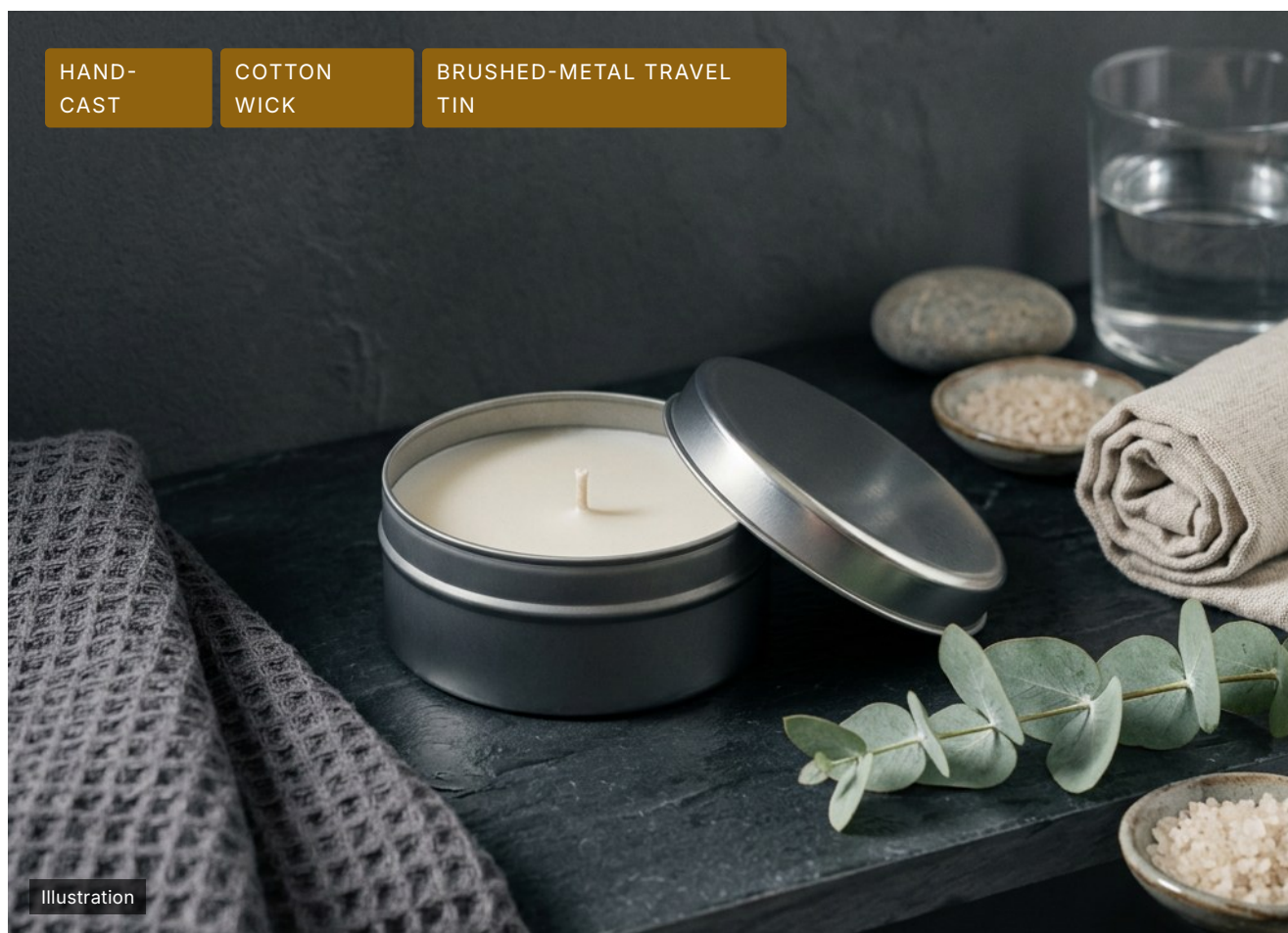
Weight 25 g **Burn time** 7–9 hours

Materials Hand-cast wax, wooden wick. Daisy disc over an amber core. 25 g, 7 × 7 × 2 cm.

Scent notes Unscented · fragrance to order

Options ivory & amber, other wick on request

A single daisy, hand-cast and set in the round. The Fiori collection's smallest bloom, Margherita holds a pale disc over an amber core, so the light shifts as the wooden wick burns. Seven to nine hours at 7 × 7 × 2 cm. Offered in ivory and amber, with an alternative wick on request.



Illustration

DONO

Viaggio

Hand-cast light, folded into a pocket

Product code	LB-021	Size	7 × 7 × 3 cm
Weight	90 g	Burn time	28–32 hours
Materials	Hand-cast wax in a brushed-metal travel tin, with a cotton wick. Ivory; other wicks on request.		
Scent notes	Unscented · fragrance to order		
Options	ivory, other wick on request		

A candle cast by hand and carried anywhere. Viaggio measures 7 × 7 × 3 cm and weighs just 90 g — small enough for a coat pocket, generous enough for 28 to 32 hours of quiet light. Its brushed-metal travel tin closes over the flame and opens wherever the evening finds you. Offered in ivory.



HAND-
CAST

COTTON
WICK

CLAMSHELL WITH PEARL
ACCENTS

Illustration

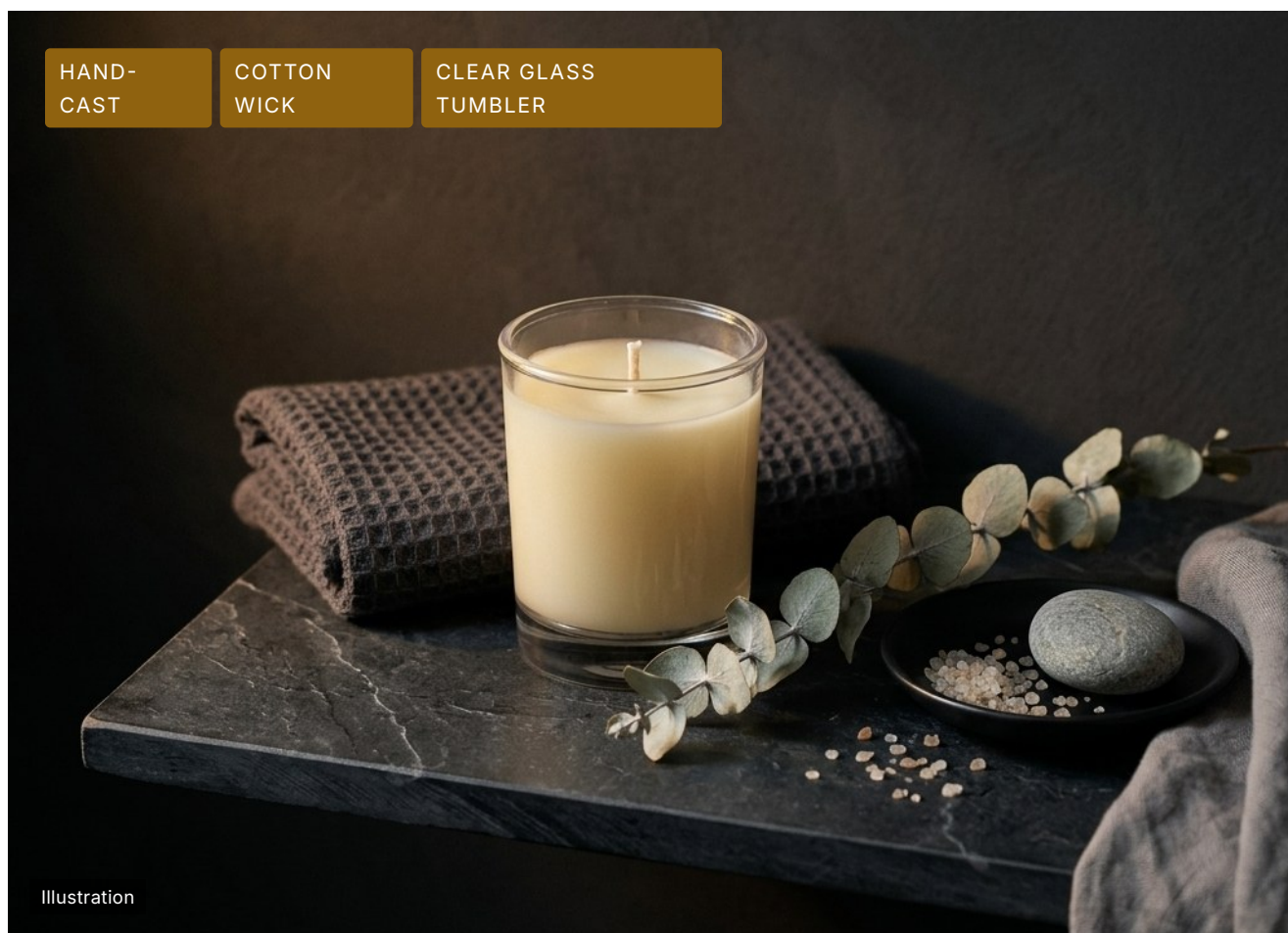
MARE

Perla

A held pebble of light from the Mare collection.

Product code	LB-022	Size	9 × 7 × 4 cm
Weight	35 g	Burn time	7–9 hours
Materials	Hand-cast body in pearl ivory, cotton wick, clamshell finished with pearl accents. Alternative wicks on request.		
Scent notes	Unscented · fragrance to order		
Options	pearl ivory, other wick on request		

Cast by hand and finished at the size of a held pebble, Perla belongs to the Mare collection — a small tide-worn form in pearl ivory, its clamshell rimmed with pearl accents. A cotton wick draws seven to nine hours of quiet light from thirty-five grams. Small enough to forget; luminous enough to remember.



Illustration

DONO

Sereno

Sixteen hours of quiet light, hand-cast in ivory.

Product code LB-023 **Size** 4.5 × 4.5 × 6 cm

Weight 60 g **Burn time** 16–20 hours

Materials Hand-cast wax in ivory, cotton wick, clear glass tumbler; alternative wick available on request.

Scent notes Unscented · fragrance to order

Options ivory, other wick on request

Sereno sits low and quiet in its clear glass tumbler, hand-cast in ivory for the Dono collection. At 4.5 centimetres square and 60 grams, it asks for very little: a cotton wick, sixteen to twenty hours of steady light. An alternative wick is offered on request.



HAND-
CAST

COTTON
WICK

GIFT JAR, BOW &
PEARL

Illustration

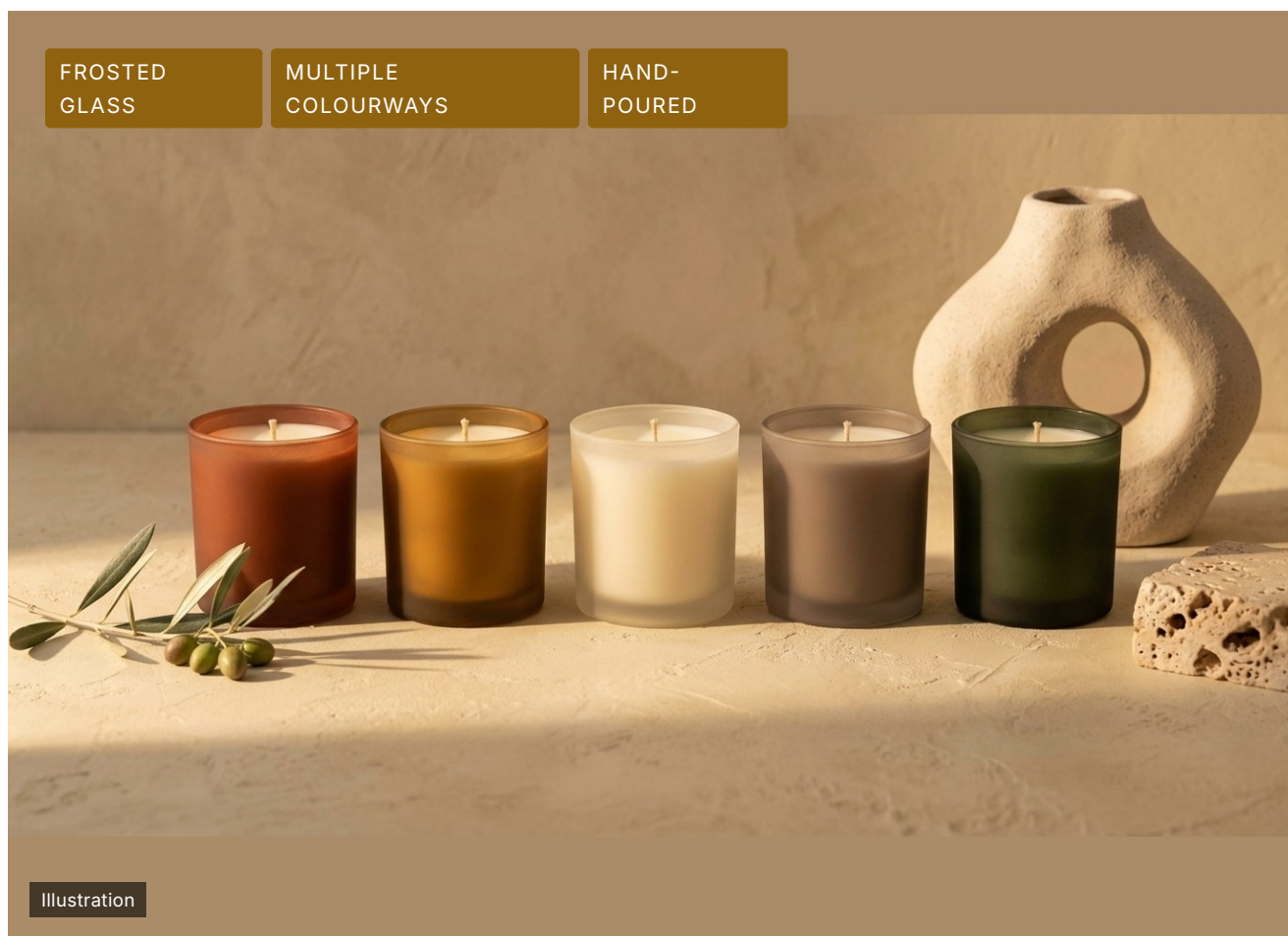
DONO

Dono

Thirty grams of ivory, nine hours of quiet.

Product code	LB-024	Size	5 × 5 × 4 cm
Weight	30 g	Burn time	7–9 hours
Materials	Hand-cast wax, cotton wick. Presented in a gift jar with bow and pearl; ivory, other wicks on request.		
Scent notes	Unscented · fragrance to order		
Options	ivory, other wick on request		

A small ceremony in ivory. Dono is hand-cast at five centimetres square, weighing barely thirty grams, and burns seven to nine hours — long enough for a dinner, a letter, a quiet decision. Its cotton wick lights clean. Presented in a gift jar, finished with a bow and a single pearl.



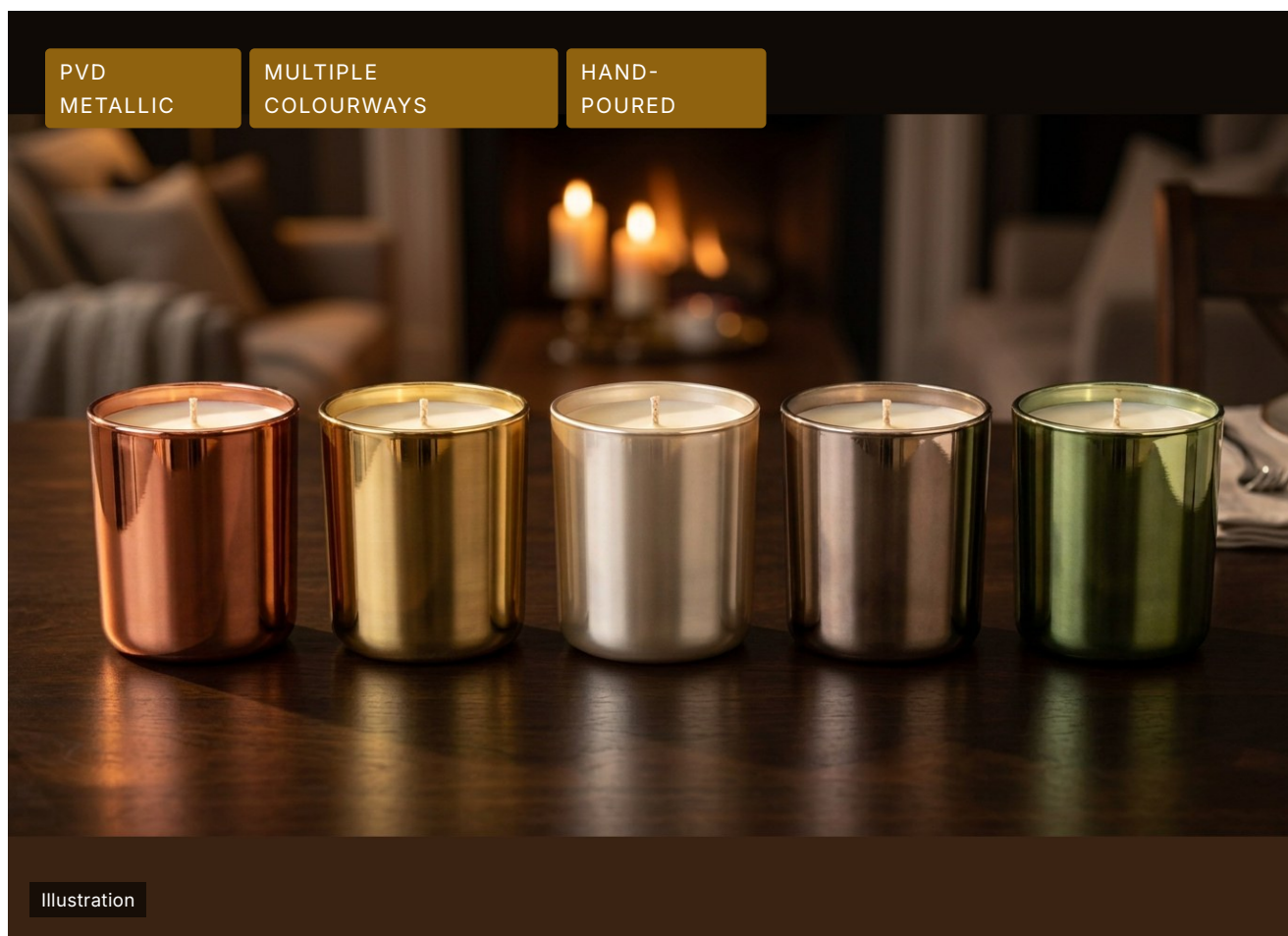
VETRO

Nebbia

Light, held behind mist.

Product code	LB-025	Size	Ø 5–8 × 5.5–9.5 cm
Weight	30 · 65 · 110 · 210 g	Burn time	8–45 hours
Materials	Frosted glass vessel, hand-poured, in multiple colourways; any colour to customer specification, alternative wick on request.		
Scent notes	Unscented · fragrance to order		
Options	30 g, 65 g, 110 g, 210 g, any colour to customer spec, other wick on request		

Nebbia gathers light the way morning air gathers over water. Frosted glass softens the flame into a low, even glow that never quite reveals its source. Hand-poured in four sizes, from a 30 g companion to a 210 g centrepiece, with eight to forty-five hours of quiet burning. Choose any colourway your room asks for.



VETRO

Bagliore

Light, caught in glass and held.

Product code	LB-026	Size	Ø 5–8 × 5.5–9.5 cm
Weight	30 · 65 · 110 · 210 g	Burn time	8–45 hours
Materials	Glass vessel with PVD metallic finish. Hand-poured. Colourways to customer specification.		
Scent notes	Unscented · fragrance to order		
Options	30 g, 65 g, 110 g, 210 g, any colour to customer spec, other wick on request		

A hand-poured candle held in glass, finished with a PVD metallic sheen that catches and returns the light. Four sizes, from a 30 g whisper to a 210 g centrepiece, burning eight to forty-five hours. Choose any colourway to your specification, or request an alternative wick.

GLOSS
ENAMEL

MULTIPLE
COLOURWAYS

HAND-
POURED



Illustration

VETRO

Smalto

Hand-poured gloss enamel, finished in the colour you name.

Product code LB-027 **Size** Ø 5–8 × 5.5–9.5 cm

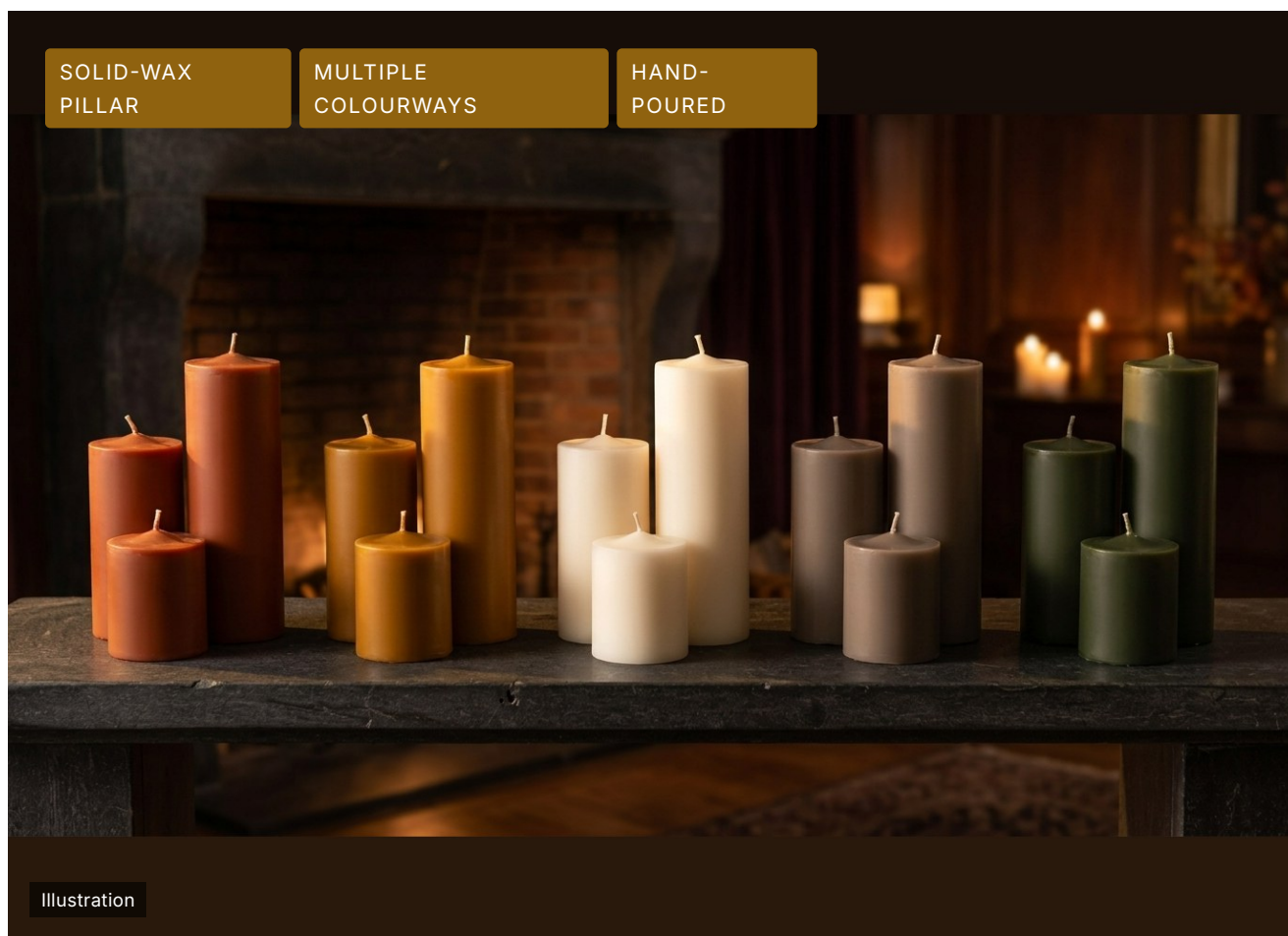
Weight 30 · 65 · 110 · 210 g **Burn time** 8–45 hours

Materials Hand-poured wax, finished in gloss enamel. Any colourway to specification; alternative wick available on request.

Scent notes Unscented · fragrance to order

Options 30 g, 65 g, 110 g, 210 g, any colour to customer spec, other wick on request

Smalto belongs to the Vetro collection, poured by hand in four weights — 30, 65, 110 and 210 g — across sizes from Ø 5 to 8 cm. A gloss enamel surface holds the light. Choose any colourway to your specification, an alternative wick on request, and eight to forty-five hours of quiet burning.



PILASTRO

Pilastro

The pillar, in three heights and any colour you name.

Product code LB-028 **Size** Ø 7.5 × 7.5 / 15 / 23 cm

Weight ≈ 300 · 660 · 1000 g **Burn time** 40–90 hours

Materials Solid wax throughout, hand-poured. Available in multiple colourways, or any colour to customer specification.

Scent notes Unscented · fragrance to order

Options accent 7.5 cm, core 15 cm, statement 23 cm, any colour to customer spec, other wick on request

A column with the composure of architecture. Pilastro stands in three heights — accent, core, statement — each hand-poured as solid wax, each burning 40 to 90 hours. Order any colourway to your specification, or request an alternative wick. Set one alone, or group all three into a quiet colonnade.

MARbled
PILLAR

MARbled
CURRENT

PARAFFIN ·
RAPESEED



Illustration

MARMO

Corrente

The marbled current, drawn in stone and flame.

Product code LB-030 **Size** Ø 7 × 17 cm

Weight ≈ 600 g **Burn time** ≈ 60 hours

Materials Marbled paraffin and rapeseed wax, hand-poured; colour, size and wick made to order.

Scent notes Unscented · fragrance to order

Options marbled wax, any colour to customer spec, any size handcrafted to order, other wick on request

A marbled pillar from the Marmo collection, each column swirled like polished stone so no two are alike. Slender at Ø 7 × 17 cm yet built for roughly sixty hours of steady, unhurried light. Poured to order in any colour, any size, finished with the wick of your choosing.

MARbled
PILLAR

TORTOISESHELL
MARBLING

PARAFFIN ·
RAPESEED



Illustration

MARMO

Tartaruga

Marble, made molten — a tortoiseshell pillar drawn entirely by hand.

Product code LB-031 **Size** Ø 7 × 17 cm

Weight ≈ 600 g **Burn time** ≈ 60 hours

Materials Marbled paraffin and rapeseed wax, handcrafted into a tortoiseshell pillar; any colour or wick made to order.

Scent notes Unscented · fragrance to order

Options marbled wax, any colour to customer spec, any size handcrafted to order, other wick on request

A study in stone made soft, Tartaruga rises as a slender pillar swirled in tortoiseshell marbling, each column drawn by hand so no two repeat. Standing seventeen centimetres tall, it burns for some sixty hours and can be customised to any colour, size or wick you desire.

MARbled
PILLAR

VEINED
MARBLE

PARAFFIN ·
RAPESEED



Illustration

MARMO

Vena

Marble veining, cast in living candlelight.

Product code LB-032 **Size** Ø 7 × 17 cm

Weight ≈ 600 g **Burn time** ≈ 60 hours

Materials Marbled paraffin and rapeseed wax, veined like marble; colour, size and wick handcrafted to your specification.

Scent notes Unscented · fragrance to order

Options marbled wax, any colour to customer spec, any size handcrafted to order, other wick on request

A sculptural pillar drawn from stone, Vena carries the drifting veins of polished marble through its marbled wax. Standing 17 centimetres tall with roughly sixty hours of burn, it is handcrafted to order — any colour, any size, any wick — a quiet monument for the considered interior.

DINNER
TAPER

MULTIPLE
COLOURWAYS

BRASS CANDELABRA
OPT.



Illustration

CERO

Cero

Three heights, one clean line, any colour you name.

Product code LB-029 **Size** Ø 2.2 × 20 / 25 / 30 cm

Weight ≈ 50 · 80 · 100 g **Burn time** 8–12 hours

Materials Made to specification: any colourway, alternative wick on request. Optional brass candelabra.

Scent notes Unscented · fragrance to order

Options bistro 20 cm, standard 25 cm, formal 30 cm, any colour to customer spec, other wick on request

A dinner taper reduced to its essential line: 2.2 cm in diameter, drawn to 20, 25 or 30 cm — bistro, standard, formal. Each burns eight to twelve hours, from roughly 50 to 100 grams. Any colour to your specification, another wick on request, and a brass candelabra should you want one.



MOSAICO

Fusto

A mosaic column of colour, veined in light.

Product code LB-033 **Size** Ø 7 × 17 cm

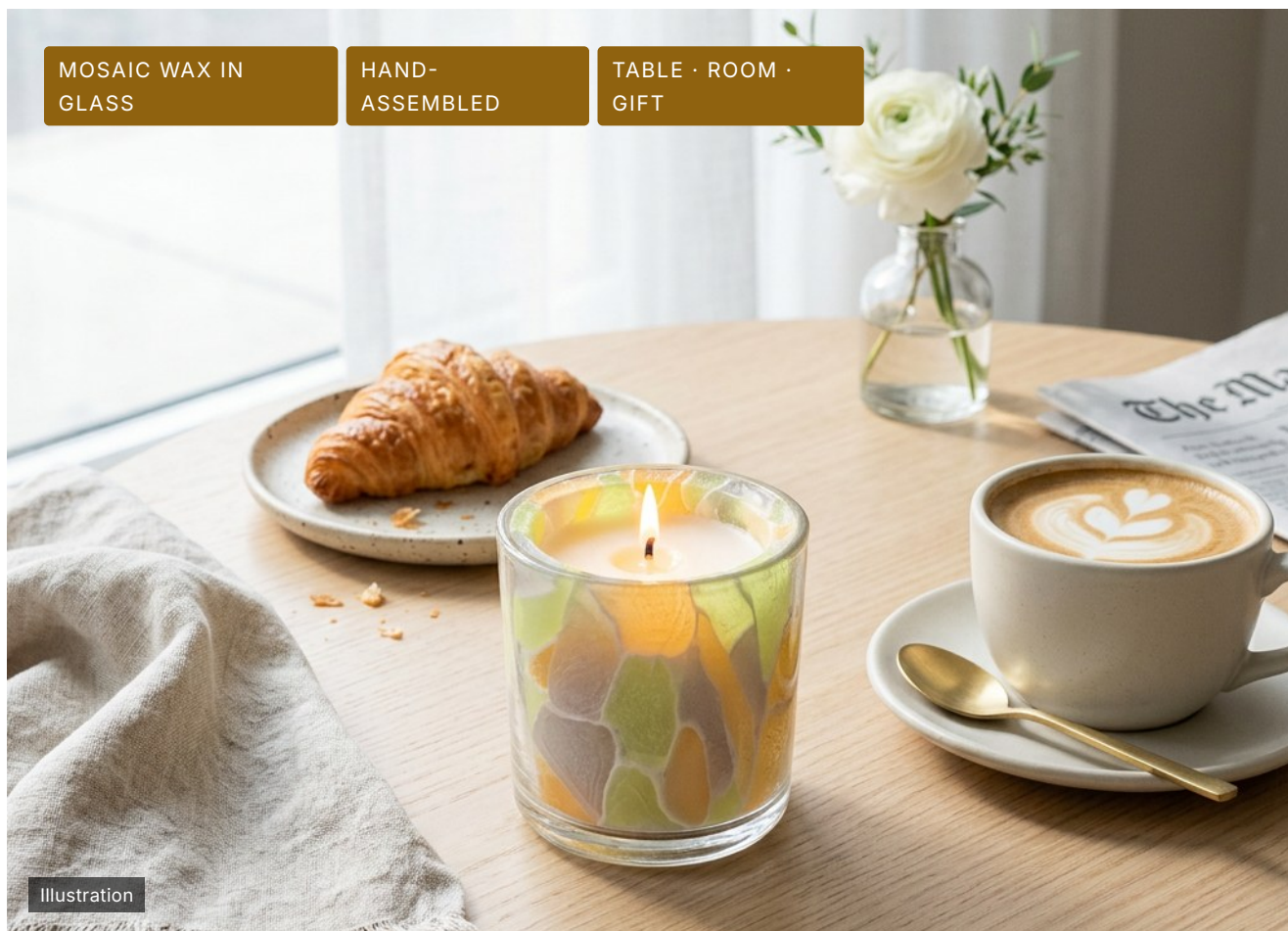
Burn time ≈ 60 hours

Materials Hand-assembled mosaic pillar with metallic veining; ten colourways or any custom colour; alternative wick on request.

Scent notes Unscented · fragrance to order

Options Ø 9.5 cm option, 10 colourways, any colour to customer spec, other wick on request

Fusto rises as a column of tessellated colour, hand-assembled into a mosaic pillar and threaded with metallic veining that catches the light. At Ø 7 × 17 cm, it offers around 60 hours of quiet flame. Choose from ten colourways, a Ø 9.5 cm option, or any shade made to your specification.



MOSAICO

Bicchiere

A mosaic of colour, held in clear glass.

Product code LB-034 **Size** Ø 7 × 7 cm

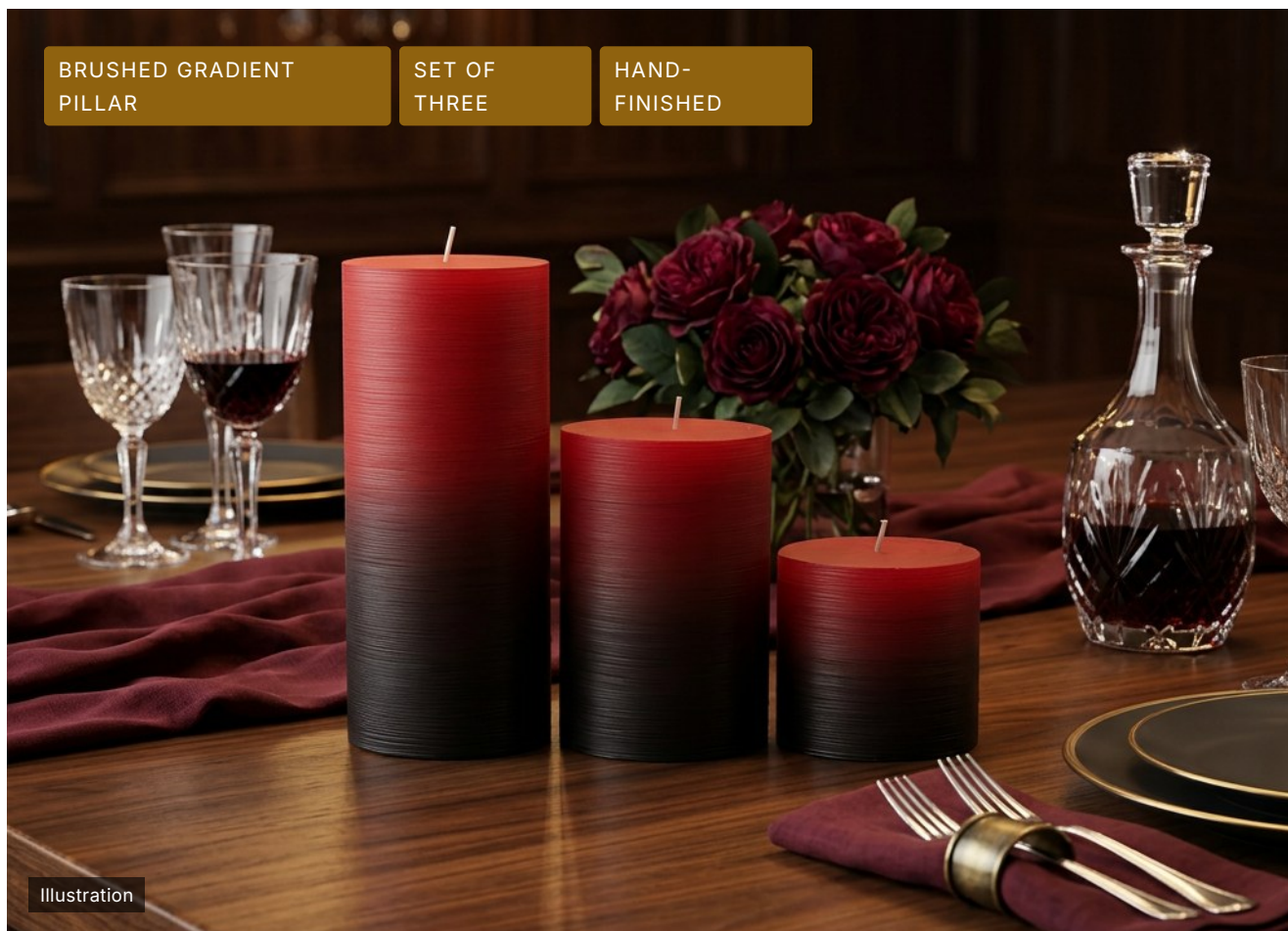
Burn time ≈ 36 hours

Materials Mosaic wax, hand-assembled in a clear glass tumbler. Fourteen colourways, or any colour to specification; alternative wick on request.

Scent notes Unscented · fragrance to order

Options clear glass tumbler, 14 colourways, any colour to customer spec, other wick on request

Bicchiere sets a mosaic of coloured wax inside a clear glass tumbler, each one assembled by hand. Just 7 cm across and 7 cm tall, it burns for around 36 hours. Choose from fourteen colourways or commission your own, for the table, the room, or a gift.



SFUMATO

Trittico

Three heights, one brushed gradient, finished by hand.

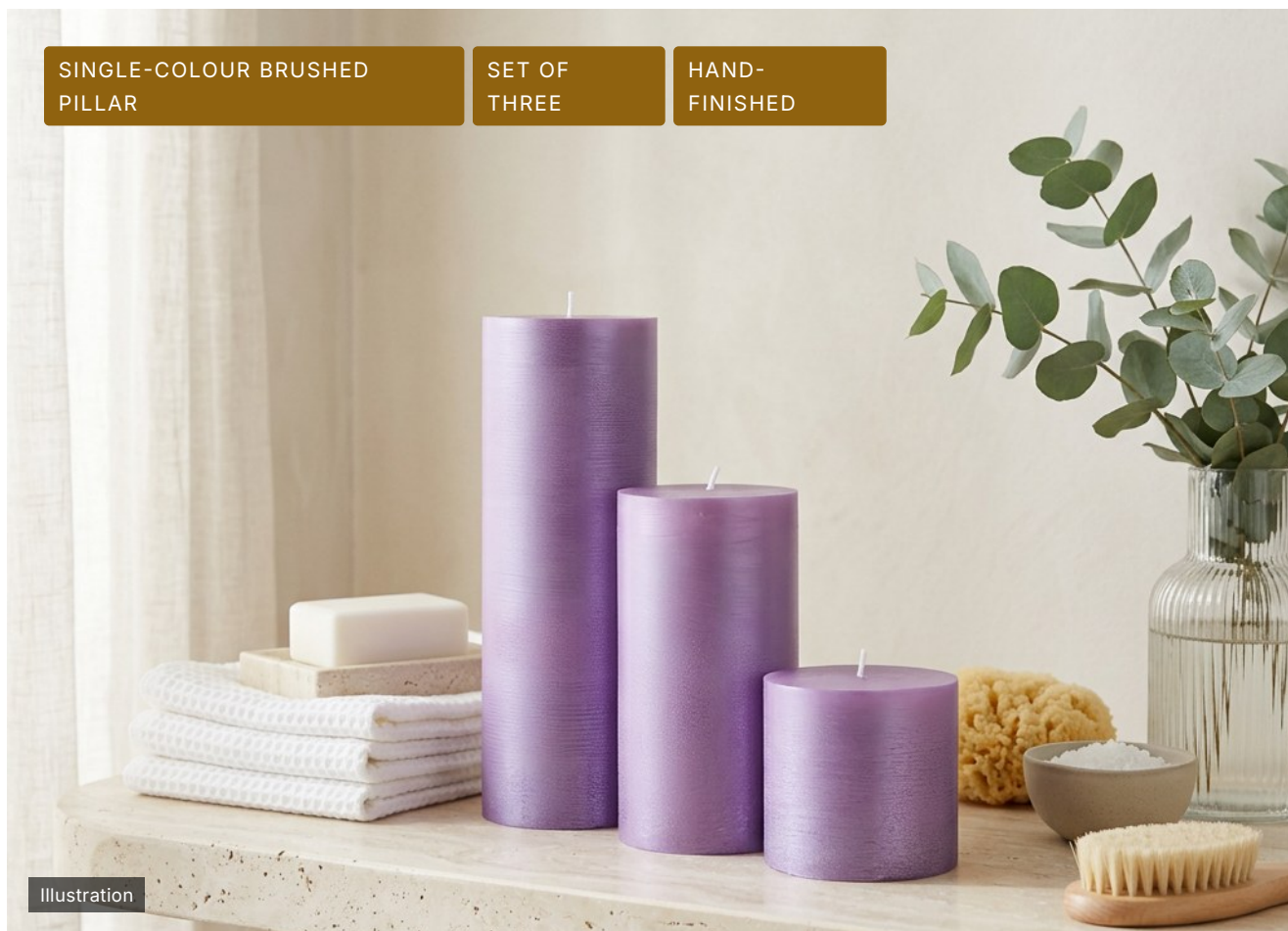
Product code LB-035

Materials Brushed gradient pillars, hand-finished, in a set of three heights. Other wick on request.

Scent notes Unscented · fragrance to order

Options set of three heights, 8 colour gradients, any colour to customer spec, other wick on request

Trittico gathers three pillars of differing heights, each hand-finished with a brushed gradient that drifts softly from deep tone to pale. Choose among eight colour gradients, or commission any colour to your own specification. Left unscented, it lets colour speak alone; fragrance and an alternative wick are available on request.



SFUMATO

Tinta

One colour, three heights, finished by hand.

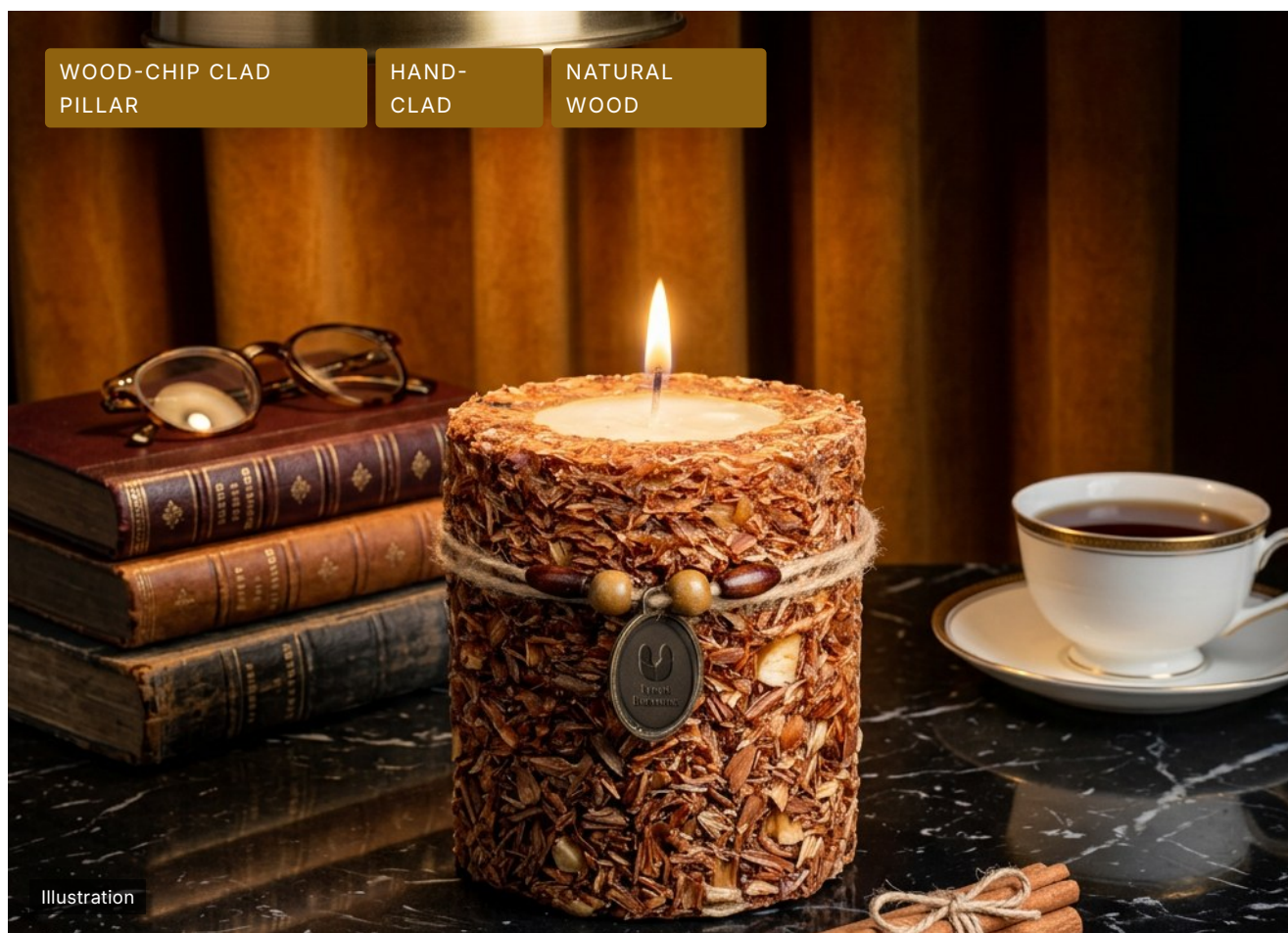
Product code LB-036

Materials Hand-finished pillars with a single-colour brushed surface, made in any colour to your specification; alternative wick on request.

Scent notes Unscented · fragrance to order

Options set of three heights, any colour to customer spec, other wick on request

Tinta is a set of three pillars in graduated heights, each brushed by hand in a single colour. The stroke of the brush stays visible, giving every surface a quiet, painterly depth. Specify any colour to suit your interior; alternative wicks are available on request. Supplied unscented, with fragrance to order.



WOOD-CHIP CLAD
PILLAR

HAND-
CLAD

NATURAL
WOOD

Illustration

NATURA

Corteccia

A pillar clad by hand in natural wood.

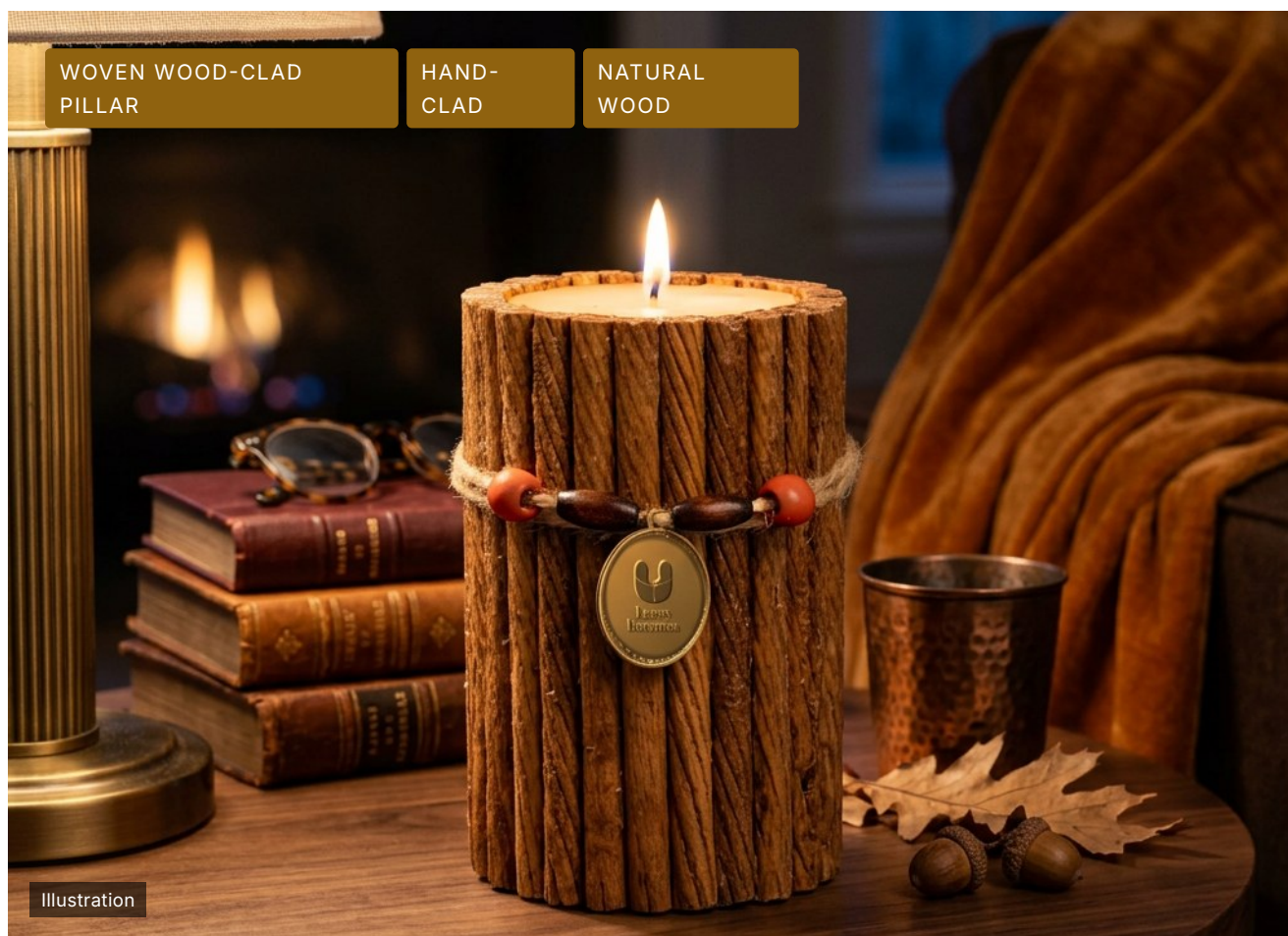
Product code LB-037

Materials Pillar candle hand-clad in natural wood chips, finished with jute, a wooden bead and the Lusso Botanica medallion.

Scent notes Unscented · fragrance to order

Options natural wood cladding, jute, wooden bead & Lusso Botanica medallion, any colour to customer spec, other wick on request

Corteccia is a pillar candle dressed by hand in natural wood chips, each piece placed to build a richly textured surface. A jute tie, wooden bead and Lusso Botanica medallion finish it quietly. Choose any colour to your specification, and an alternative wick on request. From the Natura collection.



WOVEN WOOD-CLAD
PILLAR

HAND-
CLAD

NATURAL
WOOD

Illustration

NATURA

Intreccio

A pillar dressed by hand in woven natural wood.

Product code LB-038

Materials Hand-clad natural wood cladding, jute tie, wooden bead and Lusso Botanica medallion. Other wick on request.

Scent notes Unscented · fragrance to order

Options natural wood cladding, jute, wooden bead & Lusso Botanica medallion, any colour to customer spec, other wick on request

Intreccio is the woven wood-clad pillar of the Natura collection. Each piece is clad by hand in natural wood, so the weave keeps its own grain and shadow. Finished with jute, a wooden bead and the Lusso Botanica medallion, it can be made in any colour to your specification.



NATURA

Canneto

A pillar dressed by hand in standing natural wood.

Product code LB-039

Materials Natural wood stick cladding, applied by hand; jute tie, wooden bead and Lusso Botanica medallion. Other wick on request.

Scent notes Unscented · fragrance to order

Options natural wood cladding, jute, wooden bead & Lusso Botanica medallion, any colour to customer spec, other wick on request

Canneto is a pillar candle from the Natura collection, clad by hand in sticks of natural wood that stand shoulder to shoulder like a reed bed at the water's edge. Tied with jute, a wooden bead and the Lusso Botanica medallion, it can be made in any colour you specify.

Generated images

- Loto
- Conchiglia
- Nodo
- Colonna
- Pietra
- Stella
- Cherubino
- Nuvola
- Tulipano
- Grazia
- Grappolo
- Rosa
- Peonia
- Orchidea
- Dalia
- Venere
- Orsetto
- Boccio
- Margherita
- Viaggio
- Perla
- Sereno
- Dono
- Nebbia
- Bagliore
- Smalto
- Pilastro
- Corrente
- Tartaruga
- Vena
- Cero
- Fusto
- Bicchiera
- Trittico
- Tinta
- Corteccia
- Intreccio
- Canneto



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